

SIGN THE CARMEL HIGH SCHOOL PETITION

The Carmel Pine Cone

Volume XXIV.

No. 33

Friday, August 19, 1938

Published Every Friday at

Carmel-By-The-Sea

California

(Carmel, California, U. S. A.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

Copy, 5c

BACK TO SCHOOL

'38-NUMBER-'39

— School Days —

Sunset A-Calling, Pupils Trek Back

By FRANCIS L. LLOYD

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One week from Monday, with "shining morning face," they'll all traipse back to classes, take a cool seat, write down names and addresses and parents' and guardians' names and other details which apparently amuse their teachers and principals, and—school will be on again.

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(Continued on page 2)

— 90 Per Cent Quota Set —

Clean-Up Drive Launched On High School Petition

CITY TAX RATE IS SET AT \$1.25

The tax rate for the coming year was set by the council Wednesday evening at \$1.25, representing an advance of nine cents.

The general fund is \$1, or ten cents higher than for the current year, but this is offset to the extent of one cent by a cut in the bond rate of six cents, the 1936 bond redemption and interest rate being reduced from four to three cents.

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(Continued on page 2)

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Van Riper and Captain Shelburn Robison, chief of the executive committee circulating the petition, joined in urging citizens of Sunset school district to sign the petition "90 per cent strong."

Carmel's "self-determinism" reached a new peak with the announcement that the clean-up drive would

be launched immediately with campaign headquarters to be established Monday at the Carmel Garage and squads of volunteer workers to be organized to bring the petition before the notice of every elector in the district, which includes Pebble Beach and the Highlands besides areas immediately adjacent to Carmel.

"We have every right to feel confident that we can obtain a 90 per cent signature on the basis of the present response," Van Riper declared early this week with 800 signatures or more than half of the re-

(Continued on page 4)

\$3000 LIBRARY BOND ISSUE PLANNED

Discussion of the Ralph Chandler Harrison Memorial Library's proposed bond issue at Wednesday evening's council meeting resulted in the decision to set the amount of the issue at \$3000, to be paid back over five years.

This would provide the needed balance to make up \$8181.81 for the library expansion project, as the library board already has \$1500 on hand, and the PWA grant, if and when obtained, would be \$3681.81 on a 45 per cent basis.

Date of the bond election will be

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BACK TO SCHOOL—SUNSET, MONTEREY SOON TO OPEN

(Continued from page 1)

other first grade class. Mrs. Helen Wood will have a second grade class and she, also, comes to the staff with a background of successful teaching and office experience. Mrs. Wood is a graduate of Fresno State College and has been doing advanced work at the University of California.

Mrs. Edna Lockwood will have second and third grade classes. Mrs. Bernita Ninneman will have third grade and Miss Bernice Riley will have fourth grade, while Miss Alice Graham will have the fourth and fifth grade combination.

Mrs. Frances Farley will teach fifth grade, Roy J. Gale sixth, and Clifford O. Squier sixth and seventh. Squier is a third newcomer to the Sunset staff and brings a fine six-year teaching record and a reputation as a leader of boys. He is also qualified as an instructor in athletics. He is a graduate of Chico State College.

Mrs. Ann Uzzell will teach seventh grade, Arthur Hull and Mrs. Frances Johnson eighth grades, and Miss Grace Knoles will handle musical instruction.

Miss Knoles, coming to Carmel with high recommendation from San Jose State department of music, will instruct in music, vocal and instrumental, and orchestra direction.

Clayton Schuttish, a San Jose State graduate, will replace Ernest Calley, who is completing work for a degree at San Jose State, in teaching shop.

Mrs. Helen Poulsen will be in charge of the cafeteria and will conduct classes in cooking and sewing. Miss Florence Morrow will resume duties as school nurse and will also assist in promoting the school program of health education.

Principal Bardarson said that a well balanced and strong staff was represented at Sunset for the coming year and that the school will continue to make a study of curriculum practice and to evaluate its own program.

Sunset trustees are Mrs. E. A. H.

Watson, chairman; Frank Shea, clerk, and Victor Graham, elected this year to the board. Miss Doris Dorey is the school secretary.

A great number of improvements are to be noted about Sunset during the summer; the entire school plant has been touched up and the rooms all put into first class condition for the opening by Irving Gansel and Floyd Harber.

Principal Bardarson, although declaring that no just estimate of the enrollment could be made at this time, said that the normal increase was expected over last year's enrollment of about 475 pupils. The average day's attendance was approximately 400, exclusive of the kindergarten class of about 20 children.

Sunset graduated 52 pupils last June.

City Tax Rate Set at \$1.25

(Continued from page 1)

It was pointed out by Mayor Heron that, in spite of the higher tax rate this year, Carmel enjoys a comparatively low tax rate, especially when the low assessment figures are taken into consideration. Carmel property assessment runs about one-third, rather than the more usual one-half, of the estimated property value.

Carmel also pays for street assessments out of the general fund instead of through bonds, it was explained, thus economizing on the cost of bond issues and at the same time maintaining a comparatively low general fund figure when this is considered.

The figures:

	1938	1939
General fund	\$.90	1.00
Library	.19	.19
Redemption & Interest		
Bonds of 1930	.03	.03
Bonds of 1936	.04	.03

Councilman Everett Smith dropped the only bombshell in the quiet discussion of the tax rate. He said in effect that it would take a long time to pay for the Ocean avenue improvement.

A check of figures, however, revealed that the extra cost involved is insignificant when compared with the \$2000 for trimming trees in the sand dunes and on San Antonio; \$4000 for tennis courts; and \$4162.50 for the now famous, assertedly incomplete, audit; and \$6,350 out of the general fund for the firehouse, though expected to cost the \$12,000 as voted by the people.

The records show a cost of \$1051 charged to the Ocean avenue job, of which \$705 is for labor, more than half of which would have otherwise been employed on street jobs.

Library Bond Issue Planned

(Continued from page 1)

set only when the PWA grant has been made, it was announced.

The matter of curb and gutter and sidewalk on the west and north sides of the library was also discussed. Trustees Mrs. Karl Rendtorff and Kent Clark declared the library would be unable to absorb this cost under present arrangements without either curtailing purchase of books or of services at the library, however in deciding on the account of the bond issue, this necessary expense was included.

SLEVIN GETS LOADING ZONE

L. S. Slevin was granted a loading zone at his place of business on Ocean avenue by the council Wednesday in consideration of his special request. It was determined by the council, however, not to make this a precedent.

Engagement Told Of Donnan Jeffers and Berkeley Girl

This may have been a little premature, but it added a zest to the Flavins' delightful party at their Yankee Point home last Friday evening.

Youthful Sean Flavin stepped out of a doorway on to the little balcony at the head of the living room and spread wide his arms to command attention. Al Knight's orchestra blared and all eyes were drawn to young Flavin.

"I have the pleasure to announce," Sean began, and then cracked into a falsetto note.

"I have the pleasure to announce the engagement of Donnan Jeffers and Miss Rubel of Berkeley."

Whereupon hands clapped and eyes searched the room for the couple. Seated together, hands clasped, were Donnan and Dorothy Rubel, on the steps at the other end of the hall.

Donnan is the darker, sleeker son of Robinson Jeffers, poet of the Sur country, and his wife, Una.

Rugged and impetuous, Garth Jeffers was among those present. He was the first to dash over with congratulations.

Others present for the unofficial announcement of the engagement were members of the Flavin family, Martin Flavin, Pulitzer prize playwright, his daughter, Flavia, and sons, Martin, Jr., and Sean.

Donnan Jeffers is reported soon to crash Hollywood with aspiration for a place in the motion picture industry.

"STORY UNNECESSARY"

Mayor Herbert Heron this week branded a story appearing in a Monterey daily newspaper as "unnecessary." It was pointed out that Carmel journalists usually took time to check up on such "rumor" stories and preferred not to print anything than to publish such items as "rumors."

Carl von Saltza, one of the most serious of the students working under Armin Hansen in his Art Institute class, has been selected by Jo Mora, famous sculptor, to assist him in his studio at Pebble Beach.

On a trip to the coast from their home in Kentucky, Mr. and Mrs. Robert Wells Covington are now in Santa Barbara but are expected in Carmel in a few weeks, when they will occupy their home here.

ENGINEERING . . .

We can't teach you how to build a strong, balanced, graceful bridge . . .

But we CAN give you a SHOE with those qualifications!

SCHOOL SHOES NOW ON SALE!

JORDAN'S SHOE STORE

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HANDKERCHIEFS — BANDANAS — SCARFS
TOWELS — TABLE LINENS, ETC,

EUSTACE LINEN SHOP

Dolores Street

Carmel



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SHERIFF

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Nine years' criminal investigation
in Monterey County. Past three
years Police Judge in Salinas.

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SCHOOL**
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FALL TERM
Monday, August 29th
Co-Educational
Nursery and Grade School
Tuition Reasonable
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If you know good eating when you experience it, and enjoy the experience—let us tip you off to the finest foods in town. They're right here for you, Mister . . . EVERY DAY—in the greatest assortment of appetizing meals we've seen anywhere. Our chef invites you.

**REYNOLDS
COFFEE SHOP**
Dolores Street



Current Events

STYLES for MEN

is a timely topic whether you go
"Back to School" or "On with the
Job" Classes now in session at

CHARMAK and CHANDLER

Slacks - Shoes - Sweaters
Socks - Shirts
Underwear

Charmak & Chandler

Ocean Avenue

Carmel

ERICOURT CONCERT EXCITING.... by Elayne Lavrans

Personally, I found the concert of Daniel Ericourt, last Saturday, most exciting. This pianist, possessor of an exceptional technique and of a remarkable versatility, has managed to preserve a fresh and enthusiastic approach to music.

Beginning with two sonatas by Scarlatti, delicately played and probably the most delightful of all his numbers, and following these, by a Toccata of Paradies, a Minuet of Bach-Petrie, and an Organ Choral of Bach-Busoni, he continued with Liszt's Variations "Weinen, Klagen, Sorgen, Zagen." This work, in the usual Liszt piano style, demanded great strength and endurance with its crashing technical difficulties. He played the difficulties with ease and brought out with good effect the few truly musical spots.

Although the Waldstein Sonata of Beethoven should have been the high point of the evening, it fell short, for some reason, which I could not analyze. Technically, it was perfectly played but I have heard better interpretations of the work as a whole.

In the A Minor Waltz of Chopin, a substituted number, Mr. Ericourt took some liberties with the rhythm, the result being, perhaps, a slightly gasping effect, though the general impression remained one of great beauty.

He ended the first half of the concert with the brilliant B Minor

Scherzo, brilliantly played through with the tempo greatly hastened. And in the lobby during the intermission, we found one of Carmel's most gifted musicians dancing in delight.

In the second half, L'isle joyeuse of Debussy and the Capriccio of Dohaanyi, stood out most impressively. The first, for its delicacy and characteristic dream-like quality,

the second for its wild insistent movement. They were also played with astounding ease.

In the Fire-Dance of De Falla, an encore, Ericourt was, perhaps, over-enthusiastic. Strings jingled under his strength with a particularly harsh effect. But it seems churlish to criticize details when describing what was, on the whole, a fine evening.

"TEN NIGHTS IN A BARROOM" EXTOLLED AS MORAL LESSON

"Endorsed by the clergy," "Extolled by the press," "Every father, mother, son, daughter, relative should see it," "Elevating, yet the scene of laughter and tears" . . . this great, time-tested melodrama of Joe Morgan and his "ten nights" will open with the Troupers of the Gold Coast in California's First Theater, Monterey, on Friday evening, Sept. 2, and run through Monday.

Lloyd Weer, director of the Gold Coast Troupers, in the nightly rehearsals on the historic stage, is building up a play whose moral will make the most doughty drinker quail at the results of his inebriety, and yet withal enjoy himself and laugh immoderately as he witnesses the downfall of the drunkard and the

good that comes to the temperate.

An olio of new acts and talent will follow the melodrama, the management promising that the undercurrent of refinement and morality which characterizes the "Ten Nights" will also dominate the after-show.

Margenette Gates, who ten years ago played the part of the child Mary, so wickedly struck by the glass thrown from the hand of Simon Slade (Albert Leon Van Houtte), will be seen in the role of Fanny Morgan, devoted wife of the "drunkard."

Mary Jean Elliot, who played the Princess in "Make Believe", is now Little Mary Morgan, coming to the barroom of the Sickle and Sheaf to fetch her father home, singing piteously, "Father, dear Father, Come Home With Me Now".

Here's news: Barbara Bare and Albert Leon Van Houtte were added to the cast this week.

Barbara Bare as Mehitabel and Byington Ford as Sample Switchel, provide excellent comic relief from the terrifying spectacle of Joe Morgan (Billy Shepard) in his delirium tremens, showing all too well the dangers of immoderate drinking.

No father and mother should allow their children to miss this most edifying melodrama which will unfold on the stage of California's First Theater on Sept. 2, 3, 4, and 5.

Roscelli Holds Edge In Garbage Collection Bid

It breaks our editorial hearts not to be able to get this garbage story on the front page.

Garbage is always front-page news in Carmel. So is John Roscelli. So is Fred A. Treat when he clashes with Roscelli for the garbage franchise.

So is this story front page news: Roscelli doubles his bid of three years ago and so lays low most of the opposition.

However, Treat is still in the picture. His involved alternate bids so confused the city council that they swallowed their breaths and decided to meet again next Wednesday afternoon to go into a real workout over the garbage that appears worth \$4275 to Roscelli in the next triennium.

Roscelli says: "I'll pay \$4275 in yearly installments of \$1425 in advance." With his bid he submitted cashier's checks for \$425 and a petition bearing 442 names of satisfied customers, some of whom he has served for 14 years. He promises to service city trash receptacles. He offered covered trucks.

Treat replies such a petition means nothing and submits these bids: (1) \$2,550 in annual installments of \$850 with six per cent interest on the unpaid balance; (2) \$3060 in 36 monthly installments without interest; (3) \$500 per year and 7 per cent of the fees; (5) 12 per cent of gross receipts. He also promises to provide trash receptacles on the streets and service these. Treat offers waterproofed and covered wagons.

George Bech of Monterey bid \$85 per month or \$1020 per year; Joseph A. Molinari, Salinas, entered alternate bids of 12 per cent of the gross collections or \$75 per month and 5 per cent of the gross collections over \$500 per month.

Honoring Daniel Ericourt after his concert here Saturday evening, Mr. and Mrs. Charles Crocker gave a supper party for a large number of guests in their Pebble Beach home. Among them were Mrs. Vanderbilt Phelps and a group of friends who had been her dinner guests before the concert.

CARMEL WOMAN'S MOTHER SUCCUMBS

Mrs. E. Frederick Smith, Carmel, was summoned to Hayward last week by the illness and death of her mother, Mrs. Elizabeth Yarick of that city. Services were held last Sunday.

Some of Our Unusual Bargains

Each item listed below is the best of its kind for the price now on the market:

1 Acre at Highlands with magnificent view, fine pine and oak trees. \$3,500

1 Lot near Carmel Beach, close in, and with nice view. 1,875

A small charming house with most lovely outlook, and with nice garden. 4,600

1 Lot right down in the sands, close in, trees. 4,500

Elizabeth McClung White

Telephone 171

Realtor

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If your letters home are "all Greek" to the family . . .

REMEMBER . . .

It's harder for the family to learn Greek, than for you to learn typing!

Remington and Royal Typewriters
as Low as \$3 a Month

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DON'T BE TARDY

Outfit Your Child at Stella's

Fast Prints . . . 19c Sweaters \$1.25 to 1.95
Sweat Shirts . . . 69c Pants . . . \$1.95
Polo Shirts . . . 39c to 89c

STELLA'S DRY GOODS STORE
Ocean Avenue at Dolores

HISTORY

"THE HISTORY OF A FAVORITE SCHOOL DRESS"

Bought in August . . . worn (as frequently as Mother allowed) through the school year . . . Put away . . . looking as good as new . . . at the beginning of summer.

Question . . .

How can a dress be worn throughout the school season and remain fresh and new looking?

Answer . . .

EFFICIENT CLEANING!

Carmel Cleaners

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MEAGHER & CO.

Ocean Avenue
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Carmel 93

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New Dress Woolens — Coatings — Silks — Wash Fabrics in a wonderful variety of New Weaves and Colorings — Qualities that assure you satisfaction in appearance and Durability in Service

54-in. to 58-in. Dress Woolens. \$1.69 to \$3.45 yd.
Plain and fancy Weaves

56-in. to 58-in. Fine Wool Coatings
at \$1.95 to \$3.95 yd.

39-in. Silks . . . 89c to \$1.95 yd.

39-in. Rayons . . . 49c to \$1.65 yd.
Plain and Fancy Novelties

36-in. Cotton Suiting and Novelties 29c to 50c yd.

36-in. A.B.C. Percales, plain and figured. 19c yd.

SILK HOSIERY

Phoenix and Bear Brand Sox. 15c to 39c
Gotham Gold Stripe and Phoenix 79c to 1.35

Pictorial Review & Simplicity Patterns in Stock

90 PER CENT SIGNATURE AIM FOR HIGH SCHOOL PETITION

(Continued from page 1)

quired two-thirds brought in by precinct chairmen.

"There is no reason, however, to stop with a mere two-thirds of the voters. We must go on beyond that because every vote over a majority will help to carry the entire high school district," he insisted.

While property owners discussed the economy arguments in favor of a high school for Carmel, parents of prospective pupils saw advantages in having their children enrolled in a school nearer home and with a more homogeneous attendance.

Residents looked forward to recreation facilities not now enjoyed here which would be made available in this village through high school tennis courts and swimming pool.

Merchants considered the fact that dollars now going "over the hill" to be paid out in salaries and expenses would flow, with a high school in Carmel, into home trade channels instead of being lost forever.

That a site in any congested part of the city proper was unlikely to be chosen was based on the necessity for considerable school grounds of an adequate area as suggested by Dr. John C. Almack, Stanford expert on school problems. This would of necessity be as conveniently located as possible. The matter of grounds, it was declared, will be decided only after a careful study by a committee with outside expert advice.

That cooperation would be forthcoming from the county superintendent of schools, James G. Force, was expressed by Force in an inter-

view with the Pine Cone early this week. The superintendent said he thought this community should have its own high school and that he would act favorably when the matter came before him.

That response to the Sunset district petition was most favorable, one precinct chairman reported to the committee that, in obtaining 241 signatures, only four refusals had been faced, and these were based on "lack of more complete information."

Proponents of the plan for a high school for Carmel took an opportunity to point out:

That a Carmel high school would be accredited by the University of California on a basis of curriculum, the highest type of which could be provided by a high school here.

That a Carmel high school would be a great asset to the community, would attract a desirable type of resident and keep such residents here permanently.

That the growth of the school would result from the bringing of new residents here for the purpose of sending their children to a school of caliber comparable to the high standards set by Sunset school.

That recreational facilities, including tennis courts, football field, track, baseball diamond, basketball courts, swimming pool, would be provided and available not only to Carmel children after school hours, but to adults as well.

That the growth of Carmel would demand and result in the growth of a first class high school.

Meanwhile Monterey Union high school trustees discussed their plan for a big new high school on the Del Monte site, or, failing a response in favor of this, any alternate action which would make their high school more adequate and up-to-date. Faced with the possibility of losing their chance for a PWA grant through inaction with a great expense for little gain in rebuilding as a temporary measure, Monterey Union high school trustees were in a quandary.

In an effort to clear up this situation and hand the matter back to the people, the trustees called for a mass meeting next Tuesday at which the Carmel high school committee hopes to be able to report an overwhelming response in the Sunset district in favor of secession and establishment of a high school here.

The question of a junior college for Monterey was also one which Monterey trustees favored strongly, while Carmel had likewise its joint proposition of relieving Sunset school congestion through creating the junior-senior high school here for a present possible enrollment of 300 students, providing also for probable expansion during a period of years.

At a meeting called last Tuesday

Gas Pump Hearing Set Over by Council

The public hearing in the matter of Joe Oliveira's application for gas pump sales on a 24-hour basis was continued for further study of the zoning question by City Attorney W. L. Hudson.

The council was advised that granting such a permit to Joe might convey property rights which would permit operation of businesses ranging from a gas station to a saloon on the site.

for all elementary school trustees, numbering about 60 throughout the high school district, less than a dozen elementary trustees attended, including Carmel's Mrs. E. A. H. Watson, Frank Shea and Victor Graham. This poor showing from elsewhere stood in contrast to the active interest in school affairs maintained by Carmelites, now intent upon a close control of high school education as it affects their own children.

U. C. Students Back to 'Grind'

On trek back to the University of California starts this week-end with Joe Schoeninger, Garth Jeffers, Sam Coblenz, John Logan, Harold Weaver, Bernard Schulte and David Hagemeyer among those listed for further academic endeavor.

Winner of a scholarship, young Weaver will return to the study of astronomy; Schulte, a member of the varsity crew which rowed at Poughkeepsie, is going back to finish an agricultural course.

Logan, a husky swimmer, is looking for more fields to conquer in geology. Garth Jeffers is entering senior year with paleontology his chosen subject. Lloyd Tevis is studying zoology.

Jerome Chance is a new enrollee from Carmel.

Carmel Building Month \$11,000

With the month of August a little past the midway mark, building within the Carmel city limits amounts to \$10,980, according to Building Inspector Birney Adams.

Issued early this week was a permit to Miss C. Kimball, who will have Contractor C. Gillette erect a board cottage and garage on Monterey street between First and Second and at the corner of Hatton Road. The location is opposite the Community Hospital.

Estimated cost was \$2000.

Gloria Stuart Re-weds Hubby

Gloria (Stuart) Von Deldrich Sheekman and Arthur Grant Sheekman, of Hollywood, re-exchanged marriage vows last Sunday morning before Judge George P. Ross in Carmel.

This was the second wedding of the week for Ross, who united George Van Horn and Jean Langstaff, both of Los Angeles, last Friday.

MRS. SUSAN PORTER CONCLUDES JOURNEY

Mrs. Susan Mott Porter returned Tuesday from an extended trip by car to the east, during which she saw her daughter, Valentine, graduate from Radcliff College at Cambridge, Mass. Mrs. Jesse Lynch Williams, her sister, accompanied Mrs. Porter east, but returned several weeks ago by plane. Mrs. Porter will be a guest of Mrs. Burton Williams for a few days.

RECKLESS DRIVERS ARE FINED BY JUDGE ROSS

Al Arneson, Carmel bartender, was fined \$25 by Police Judge George P. Ross on a reckless driving charge. John M. Dickinson paid \$30 to Ross for a similar charge.

TO EXHIBIT PAINTINGS

Jenny Vennerstrom Cannon, old-time Carmelite and artist, will have an exhibit of her pictures at the San Francisco Museum of Art during the last two weeks in September. Mrs. Cannon was recently in Carmel with friends from the middle west.

Her sons, Milner, who is with Warner Bros. office, and George, with a recreation center in Berkeley, are also known in Carmel, which George Cannon frequently visits.

THE COMMUNITY CHURCH

"Hungers of the Heart" will be the subject of the sermon by Dr. Wilber W. McKee at the Community church on Sunday morning at 11 o'clock. A cordial invitation is extended to those who are visiting in Carmel.

The Church School will meet at 9:45 a. m.

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Voters!
LET'S ELECT
JOHN Z. (JACK) ANDERSON
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A Former-Businessman
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From a Window In Vagabond's House

By 
DON BLANDING

The Cockburns' family cat (the Ranny Cockburns') is in a highly interesting condition. Certainly she is interesting most of the Robles del Rio district and a part of Carmel. This is the Cockburns' country cat . . . not the town cat. She looks like a grounded blimp now, and to my bachelor mind seems about to achieve motherhood at any moment. Opinions differ, giving her anywhere from three days to a week to become officially Mrs.

Suzy, the faithful maid, rather sides with my view of things and is prepared to dash to the phone any time and give the glad tidings to the Pine Cone office, whereupon Ranny will leap into his red roadster and do a Paul Revere through our village streets shouting "The Kittens are coming! The Kittens are coming!", a cry which will bring dozens of well-wishing and well-intentioned friends from parlor, bedroom and bath into their cars for a dash up

the valley to act as midwives, wet nurses, god fathers and mothers and interested bystanders. All social engagements are tentative until after the Blessed Event because none of us would want to fail Kitty in her great crisis.

If one of the kittens isn't named after me, I'm going to feel badly slighted. I hope, however, that they get the sex right. I've seen those who pose as experts go so sadly wrong in deciding whether a kit is Thomas or Thomasina. And those very experts who might ordinarily be quite honest people will lie shamelessly when the so-called Thomas comes in with a mess of kittens, and say, "Why I never said any-such-of-a-thing. I knew he was a she all the time." I'm going to wait until I find out which ticket the kittens vote before I choose the one to be named after me.

The other evening when several friends were visiting up at Cockburns', Madame Kat came in a little self-consciously parading her sumptuous figure. She couldn't swagger because she would have lost her balance. She didn't need to display any tiny garments to announce her condition. She had adopted the Cockburns only recently so they don't know whether this is her first experience or not. She chose a comfortable and conspicuous place on the couch and graciously received the attentions of all, rather proudly and complacently yielding to the solicitous probings, pettings and diagnoses. A pool was made up on the number of the prospective family and time of arrival.

Kitty is only an alley cat and is, I conjecture, unaccustomed to so much attention, but you would think she was a cinema star or a prize beauty contestant from the way she receives adulation. You almost expect her to hand out autographed photographs and give interviews on "How I prepared for Motherhood."

A beautiful basinette has been prepared for the kits but cats are rather decided in their ideas about

where they want to have their accouchements and my bet is that she has them under the north-east corner of the house.

There is quite a bit of difference of opinion, too, as to the father. There are several dashing feline gents in the neighborhood who could easily win an innocent maiden's confidence. I favor a rather rakish brindle Tom who looks as though he had been places and seen things. One cynic thinks the kits may be the product of a syndicate. I know so little of family life in general that I keep my opinions to myself among the group of more experienced folk but I do keep my opinions.

I have a large suspicion that Vagabond's House is going to house a kitten before long. Ranny says that if I am honored by having one of them named after me I can do no less than see to its education, up-bringing and future. I'm afraid he's right.

P. S.—Interested readers and anxious friends! Rest easy. This column was written Monday morning; Tuesday morning early Madame Kat birthed six lively kits (sex undetermined as yet). Mother and sextuplets doing well. Cockburns returning to normalcy gradually but steadily. Three rousing meowows and a couple phhts!

P. S. 2—Madame Kat was very thoughtful. She had her kits in the neighbor's spare bedroom.

Scout Fund Gets Good Response

The first week's returns showed a generous response to the appeal for funds in support of the Carmel Boy Scouts, according to Byington Ford this week.

Ford reported that already more than \$400 had been received or about one quarter of the necessary \$1700 which pays all expenses of the Boy Scouts of Carmel.

Ford pointed out that there is no other source of income for the Scouts all of whose activities, including Cubs, Scouts and Sea Scouts, must be paid for through the Scout fund which is raised annually by voluntary subscription.

Forked Horn All Right, But Animal Is Doe, Hunter Discovers

This business of feminine emancipation went too far for the female deer George Barnett, of Pacific Grove, shot in Carmel Valley last week.

While our young ladies deem it quite within their realm to don various types of trousers, cut their locks and put on masculine hats and ties, this particular doe thought it all right to put on some horns.

Coquettishly she aspired to both a forked horn and a spike. The forked horn was enough. That was what Barnett saw when he pulled on the trigger.

But for her aspirations to horns and a vote for female deer, this doe might still be nibbling fern shoots in the wilds today.

MISSIONARY SOCIETY MEETS

Bandage rolling for lepers will be resumed next Tuesday morning at All Saints parish house by the Carmel Missionary Society. All interested residents and visitors are cordially invited to attend.

A picnic lunch is arranged for the noon hour, coffee being provided by the church. At 2:30 the regular monthly program of the society will be held. The subject will be Echoes from Asilomar. Members who attended the meetings of the Missionary Education Conference held there in July will contribute reports.

Business and Professional Women Have Picnic Party

When the health and recreation committee took hold of things on Thursday night of last week, the Business and Professional Women's Club had a real fiesta. It came off at the M. J. Murphy's ideal Los Ranchitos summer place in Carmel Valley.

Swimming members had a glorious dip in a pool reflecting green leaves and branches while supper was in the making and those who didn't swim and were outnumbered for culinary activities employed themselves variously, chiefly sniffing. An out-door supper, served from grills, smells gloriously.

Committee members who brought it all about and received a huge vote of thanks were the Misses Carol Hendricks, Laura Bell Blesh, Roberta Baker, and Emma Andrews.

Matters that came under consideration during the business meeting that followed on the heels of the feast were: the purchase of a County Fair Association membership which will corner 5000 votes for Mrs. Helen Burton, their empress candidate; preparations for the year's study subject, "Your Business and Mine"; introduction of the new international relations chairman, Miss Bertha Dubinski, filling a vacancy; and announcement of the September quarterly conference in Santa Cruz. Miss Irene Culp, president, occupied the chair.

Members and their guests present were: Miss Irene Culp, Mrs. Maurice Brenner, Mrs. Ednae McKinlay, Miss Bertha Dubinski, Mrs. Mary Greene, Miss Rena Willey, Miss Edith Carter, Mrs. Bee Baker, Mrs. Lorraine Wil-

liams, Mrs. Robert Petersen, Mrs. Vera Vernon, Miss Roberta Baker, Mrs. Carol Hendricks, Miss Emma Andrews, Miss Wilma Voss, Dr. Pearl Craig, Miss Hattie Morey, Mrs. Marion Reynolds, Miss Betty Hansen, Miss Laura Belle Blesh, Mrs. Evelyn Matheson, Dr. Una Carey and Dr. Wolfe of Stockton, Mrs. John Brady and Mrs. Abercrombie of Oakland, sister and mother of Mrs. Greene; Miss Margaret Butera, Mrs. George E. Tobin, Mrs. Josephine Garrett, Mrs. Edna Moore; Miss Madelle Deakin, Mrs. Marie Whiteley and Miss Hazel Boysen of the Salinas club; and the Misses Barbara Greene, Mary Susan and Peggy Brady of Oakland.

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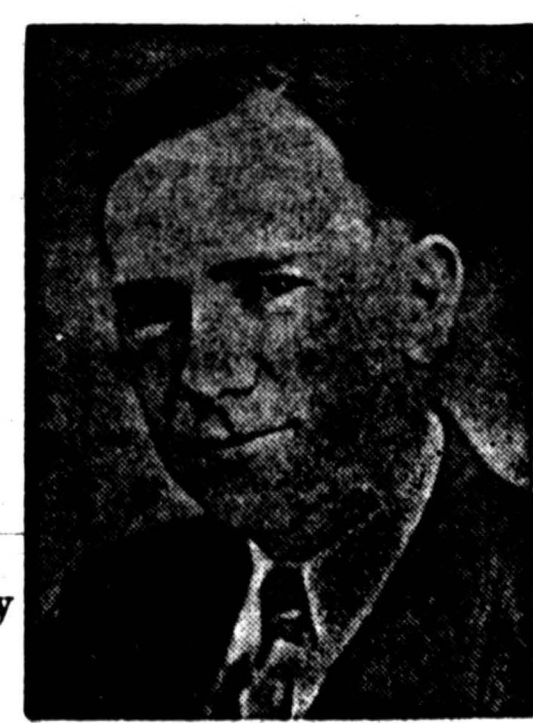
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Florence James Drives 'Darling Daughter' Cast

Questions raised over whether the Carmel Players could get a play ready for the Labor Day holiday were immediately dispelled when Mrs. Burton James, director of Seattle, stepped in and began whipping her cast into shape.

With experienced players making up an excellent cast, Florence James is fast putting "Yes, My Darling Daughter" into shape, and is reportedly giving most attention at present to Rosalie James, who is no relative of hers but deserves this attention as an able thespian who is to hold down one of the major roles.

Rosalie, who has done some stunning work with the Troupers of the Gold Coast in melodrama and is now

anxious to get back into "straight", will be Ellen, the daughter. Rosalie more recently was a penitente in the Mission play.

Marion Todd, who holds one of the longest records for consistently good acting in Carmel's amateur theater going back to "Steward Peter", or before that, in the old Forest Theater days, will be the wife, and mother, Anne, and Gene Watson, the husband, Lewis.

Janet Large, whose talents shone in "The Night of January 16th", will be Connie, a much-divorced divorcee, while Edith Wallace, who brings to the Carmel stage a background of the New York professional theater, will be Martha, the maid.

The cast is complete with two more masculine characters, Del Page, as Jaywood, a literary agent, and Dick Bare, as Douglas Hall, a young man.

"Yes, My Darling Daughter", is a spicy three-act comedy by Mark Reed which enjoyed considerable Broadway success. The ballyhoo tells us:

"Yes, My Darling Daughter", shows us an intelligent matron of middle years, who in her early days, had been one of the most daring Greenwich Village rebels of John Reed's time, and is considerably embarrassed after she has settled back into respectability to find that her daughter is planning a liberal romantic experiment of her own. Although she feels that her duty as a mother demands that she stop her child from indulging in unorthodox conduct, her early liberal instincts make her sympathize with the girl's romance period. The plight of both mother and daughter is studied with sympathy and understanding for all concerned, as well as with a sure eye to the fun of the situation."

The play is said to be "A comedy for all fathers and mothers (and their darling daughters) to see and to enjoy."

SISTER OF WELL KNOWN RESIDENTS DIES IN S. F.

Mrs. Elizabeth McCormick Shapley, wife of Capt. L. S. Shapley, died suddenly on the 7th of this month in San Francisco.

Mrs. Shapley leaves in addition to her husband, a son, Capt. Allen Shapley, a daughter, Mrs. Donovan Sult and two sisters, Mrs. Henry M. Gleason and Miss Nan McCormick, both of Carmel.

At Carmel Hostelrys

Those staying at Pine Inn within the last week have been: Mr. and Mrs. I. T. Feingold and family from Chicago, Mrs. Feingold, known as Sonia Sharnova, contralto singer with the Chicago City Opera company; Col. and Mrs. H. S. Fassett and party from Mare Island Navy Yard; Mrs. J. E. Govan and her brother, E. A. Nicolaus of Sacramento, seeing a great deal of their many Carmel friends while here; Mrs. R. T. McKisich, also of Sacramento and well known here, making a fortnight stay; Mr. and Mrs. Ivan Kahn from Hollywood; several members of the Nadine Fox-Leland Drew Adams, Jr. wedding party, Mr. and Mrs. Leonard Hawxhurst, B. Kiesel, Joseph P. Chamberlain, H. Street, J. Craig, many of them ushers, taking one of the larger cottages; Mr. and Mrs. F. Cahill of Palo Alto and their sons, Clark and Edward, students at Stanford; Mr. Earl H. Smith of Kansas City, Mo.; Mrs. Amy R. Dillon and daughter of Portland, Maine; Mrs. Ramona D. Parker, whose home is at Little Brook Farm, West Bedding, Conn., with a party of friends.

At Forest Lodge recently have been: Mrs. E. C. Whitney and Miss Ella Stahmer of Los Angeles, on their way north, vacationing; Mr. and Mrs. Walter Ayers, here from Elyria, Ohio, who are looking for a place to settle permanently somewhere on the peninsula; Mr. and Mrs. Max Boysen of Minneapolis, Minn.; J. D. Bushnell of Los Angeles, week-ending; Mrs. James R. Brehm of Pasadena and her son, Henry E. Huntington II.

Mission Ranch club's scavenger hunt party promises novel and interesting features, very different from what has become customary and so will constitute a splendid surprise for those who attend. Interest has been greatly aroused and much inquiry comes over the phone, but the secret is still on. On Monday night tops at duplicate bridge were Cyril George and David Eldridge, seconds, Mrs. Ray Brownell and Mrs. Cyril George. Mrs. Cary Hill of Los Angeles stayed at the club while here for the Fox-Adams wedding.

New registrants at Peter Pan Lodge have been: Charles Elliott of Diablo; Mr. and Mrs. LeRoy Smith from Glendale; Mr. Manspeaker, connected with Stanford University; and Mrs. Manspeaker; Mr. and

Mrs. C. M. Fuller from Los Angeles; J. D. Cone, whose home is Montclair, N. J.; Mr. and Mrs. Paul Hanson, newlyweds from San Francisco.

Mr. and Mrs. Eugene Del Mar and their son, Gray, from Beverly Hills, have been staying at La Playa. Mrs. Del Mar is Vina Del Mar, well known as a writer of fiction. Mr. and Mrs. J. J. Valentine have been there from Piedmont again on one of their frequent visits. Kenneth A. Thomson, Hollywood motion picture actor, and Mrs. Thomson have been having a short La Playa vacation.

Last week-end at Highlands Inn was more than usually gay due to a wedding party of ten from Los Angeles. Arriving on the twelfth at the Inn, the wedding of Miss Prudence McGuire and W. A. Nicolas took place at Del Monte chapel the following day. Immediately after, a beautifully appointed reception was held at the Inn. The couple motored to Lake Louise for their honeymoon. Included in the party were Robert Grant Nicolas, best man, Miss Winona M. McGuire, maid of honor, and the couple's parents, Mr. and Mrs. Robert A. McGuire and Mr. and Mrs. Robert Grant Nicolas. Other week-end honeymooners there were: Mr. and Mrs. E. M. Gross of Oakland; Mr. and Mrs. R. J. McMahon of San Jose; Mr. and Mrs. H. A. Kuhn of San Francisco; Mr. and Mrs. Byron Carter from Los Angeles; and Mr. and Mrs. Robert Cody of Los Angeles. Mr. and Mrs. Leigh Griffith, who come to Highlands two or three times a year, are here again for a week or two. Mrs. John M. York, her son John, Jr., and a friend of his, Paul DeWitt Urbano, from Williams college, from which John has been graduated this spring, have been spending a week there. Mrs. York is the wife of Judge York of Los Angeles.

Shakespeare Gets Growing Support

"Twelfth Night" and "Romeo and Juliet" are tempting out more Shakespeare fans as rehearsals in the famed old Forest Theater continue twice weekly.

Herbert Heron, moving spirit of the Shakespeare revival, reported this week that a total of 14 thespians had rallied under the Bard of Avon banner. These include Barbara Bare, Genevieve Butterfield, Frank Dickinson, Edith Frisbie, Virginia Garrett, Alex Gibson, Herbert Heron, Jake Kenney, James Morgan, Boice Richardson, Seth Ulman, Edith Wallace, Virginia Webb and Margaret Woodburn.

Rehearsals are held every Tuesday and Friday afternoon at 4 o'clock. Heron has issued an invitation to all interested in joining the group for the establishment of a permanent Shakespeare festival. Both those with a desire to act and those interested in other factors in production are urged to attend the rehearsals.

Miss Betty Wheeler, Stanford '37, has accompanied her sister, Virginia, to Berkeley, where the latter enters her junior year with the opening term. The two were looking forward to the U. C. rushing events.

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Mrs. Ira Miller, mother of Kent Clark, leaves Carmel next Tuesday for the east. She will be away for three or four months.

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"Three Comrades", based on the Erich Maria Remarque best seller, features Franchot Tone, Robert Young and Robert Taylor, at the Carmel Theater.

Lloyd Tevis and Garth Jeffers View Condors

Two young University of California seniors returned recently from the wilds of the Sierran area near Bakersfield with tales of discovering Indian relics and seeing the great California condors.

Lloyd Tevis, something of an amateur ornithologist, and Garth Jeffers, son of Poet Robinson Jeffers, journeyed into the mountains and returned with a valuable practical experience.

Only occasionally are the rare California condors, of which there are believed to be not more than 100 in existence, seen wheeling over the brown hills in search of killed meat, the more freshly killed the better, ornithologists tell us. These condors are our representatives of a bird which is found in many parts of the world.

Jeffers found a portion of a large Indian basket, believed to have been made by a now extinct tribe of Indians.

So the condors, a relative of the hawks of which Robinson Jeffers has made much in his poems, remain to spread their eight to 11 feet of wings and gloat on high over the passing of the Indians which once tortured them in funeral ceremonies.

SHELL CUTS ACCIDENTS

Shell's automotive safety record proves that safe driving is possible when the principles of fair play and courtesy are applied to traffic, and when vehicles are kept in good repair. During the month of May, company-owned automobiles and trucks encountered but one accident for every 71,000 miles on the road. A total of 2,714,000 miles were driven during the 31-day period with Shell drivers involved in only 38 mishaps, and the majority of those were dented fenders.

'Three Comrades' Remarque Story

The showing Sunday, Monday and Tuesday at the Carmel theater of "Three Comrades" with an all-star cast including Robert Taylor, Margaret Sullivan, Franchot Tone and Robert Young, brings to the screen the latest work of the man who first won critical acclaim for his sensational "All Quiet on the Western Front," and followed it up with the equally distinguished "The Road Back." He is Erich Maria Remarque whom literary critics have unanimously labeled one of the finest writers of modern fiction.

Remarque's books are filled with dramatic incidents and emotional intensity. Of the dramatics of his personal life, however, little is known. Leaving Germany seven years ago because of ill health, he has since led a quiet, unobtrusive life on the shores of Lake Maggiore in Switzerland where he now makes his home.

He is 38 years old, divorced and has no children. His chief hobbies are breeding dogs, motor racing and collecting rugs and carpets. Although no one is permitted to touch his rare rugs, his dogs sleep on them.

An expert mechanic, Remarque can take any car apart and put it together again in perfect running shape — which probably inspired him to write "Three Comrades", for its leading characters are three young war veterans who seek to rehabilitate themselves in a troubled world as auto mechanics.

Remarque is shy of his popularity and travels under assumed names as a "dog breeder," never as an author. He was one of the youngest soldiers in the World War—under 17—was wounded in 1918 and discharged shortly after the armistice.

His occupations since his army discharge have been as a teacher, printer's assistant, tramp, farmhand, publicity man, pianist, short story writer, newspaper reporter and assistant editor of an illustrated sports weekly in Berlin. Also, he is a good cook and makes his own bed.

In "Three Comrades" Remarque tells a poignant love story of the aftermath of the World War and of three young men who attempt to rehabilitate themselves to a new life. Besides Taylor, Miss Sullivan, Tone and Young, the cast features Guy Gibbee, Lionel Atwill, Henry Hull, Charles Grapewin and Monty Woolley. The picture was directed by Frank Borzage.

DISEASES REPORTED

Whooping cough and mumps were reported from this part of Monterey county in the weekly report of the county health officer. Nine cases of syphilis, three of gonorrhoea, one each of diphtheria, measles, scarlet fever and tuberculosis were reported.

Motor Fee Money Is Mere \$80.55

Carmel's apportionment of the motor vehicle fees to cities for the second quarter of 1938 amounts to only \$80.55, as compared with \$145.03 received by the city of Carmel last September.

The Department of Motor Vehicles, Sacramento, announced that this amount would be forthcoming along with \$724.83 to the county for the quarter.

Total apportionment to counties for the quarter reached \$76,633.44 and to cities nearly twice this figure or \$153,266.87.

Barrie O'Shea Plans Green Room Activities

Barrie O'Shea, whose Carmel studio is in the Green Room on Casanova street, continues a busy program with Tuesday evening social dances a feature at his dance studio.

Contrary to other reports which stated the Green Room would not be available, O'Shea will continue to hold his classes at the Green Room where this popular branch of the Le Barrie Dance Studio is enjoying an ever-increasing popularity with Carmel residents and visitors.

CARMEL ART INSTITUTE PUPILS IN FIRST EXHIBIT

Preparation began Monday for an exhibition of the work of students enrolled at the Carmel Art Institute. This will provide an answer for those who are asking what the classes are doing. It is customary in art schools and proves an impetus to the workers.

The dates will be from Aug. 25 to 31; the hours from 2 to 5 each day, probably including Sunday, although that has not been fully decided; the place, the Carmel Art Institute, Lincoln and Ocean avenue.

Armin Hansen, Burton Boundey, Anna Marie Baer, and Paul Whittman are looking over what has been done and choosing representative work from their classes. The walls of the Institute's studio are being prepared for the hanging. All who are interested are cordially invited.

Bill Heron, son of Mayor Herbert Heron, is in Carmel for a two weeks' vacation. He is in business in San Francisco.

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Primaries, August 30, 1938



KATE CAREW COMES BACK.....

by Ida Newberry

On a recent glorious morning I talked with Kate Carew (Mrs. John Reed). She was in her favorite Inn in Monterey, enjoying its old-time atmosphere and quaint fittings during a short interval until she and her husband shall have decided in what certain spot and what certain structure they shall settle for permanence.

It is needless to introduce her as a famous California caricaturist for many years a resident of England. She has held her spot in this news sheet and those of San Francisco for several weeks, in fact since her boat, the Amerika of the East Asiatic Line from New York via the Panama Canal, cast anchor in San Francisco bay, in the middle of June.

"Alvarado street does not look as it did when I came here first," she said, with an accentuation of the quiet smile in her eyes that makes you remember them.

"And that was in—?" I thought back to 1896, my first sight of it.

"1889," she replied. She had seven years the best of me, but I calculated that there had not been a great deal of change in the nineties.

"Just sand in the street and the walks," she went on. "And apple blossoms hanging overhead."

"And adobes," I ventured.

"Oh, yes! Lovely adobes. Nobody thought of taking them down. And dark people. I like dark people. I looked at a house the other day where there was a delightful specimen. 'And, if I take this house,' I said to her, 'will you let me make a painting of you. Deed ah will,' she said, rolling her pupils. 'Ah love to pose.'"

"You prefer painting to black and white?" I asked.

"I love color," was her reply. "And have no interest any more in pen drawing. Probably because of a nerve difficulty that followed an eye operation that was necessary a few years ago. I find it much easier to hold a brush than a pen."

"I must not let you get away from the old days just yet."

"No, I must tell you about the wedding procession I saw coming over the hill to the Mission Church in 1889. I remember the bride all in white, and how green the fields were as the party crossed them. It was in the morning and left an indelible picture with me. They seemed to come from the old Dutra place. Whenever I read about the golfing Dutras I wonder if that wedding had a place in their geneology.

"I was one of a party of artists on that trip. We went about in an old coach, drawn by four horses. Most of us were students at the California School of Fine Arts, known in those days as the School of Design. It was over the market on lower California street. Do you remember?"

I remembered.

"What we were after were models from the fine, reserved Spanish families, of whom there were a number in those days. We found some nice subjects. At night we had to entertain ourselves. We came into possession of eight bandurrias and eight guitars, and all of us played whether we could or not.

"Now comes the story of my first public musical appearance. There weren't any others. An invitation came from Pacific Grove for us to appear on a benefit performance. We accepted because by this time we could make some noise, and we were young.

"We got started all right. Soon I suspected that something was wrong. I must have lost my place. One of the girls whispered, 'Jump in three bars ahead.' I jumped. But I don't think it really mattered.

"At any rate I made the effort and it should have pleased my mother because she was musical and would have been delighted if one of her six children had succeeded that way."

"Tell me about Carmel. You went over there of course."

"There wasn't any Carmel. We sketched the Mission. It was a most picturesque and lovely ruin. Fields all around, and forest. There weren't any houses.

"So much for my first impressions of the peninsula. I was here again between 1916 and 1920. At one time we occupied Rev. D. Charles Gardner's redwood guest house in Santa Lucia near the Mission in Carmel. Another charming recollection was the adobe in Mesa road, in Monterey, now owned by Mrs. F. E. Robinson. I dreaded seeing it when I heard she had made a lot of changes. But

I find that she has maintained all its original beauty and, in making additions, has effected a truly artistic result."

"And what a lot of other changes you have seen brought about during your long absences! Do they make you regretful?"

"Not at all." The answer was unexpected but need not have been. This small woman, who looks back on a life of color and activity, has achieved an expression of such tranquility and understanding, joined with a keen general interest, that anyone might surmise in her a philosophy of tolerance to meet whatever comes.

"Commercial advancement is inevitable. We must see beauty in commerce. And then there is always a way out. When I look down Alvarado, I see the apple blossoms, the dirt road, the carts and the horses flipping flies with their tails. And over the hill I see green meadows. I can even see the bride." Her eyes laughed.

"There was a thing I expected to be a horror. All the way from London to San Francisco I conjured up a bridge across the Golden Gate that would constitute a desecration for the rest of time. I was on the deck of the Amerika as we rounded the headland and turned into the bay. The sun was setting. There was the bridge. The span itself was like a web. The piers were coral-tinged like the hills on the Marin county shore and architecturally they were perfect. That is progress and commerce too. I have no quarrel with it."

"But you like living close to nature. You want to have a studio in Carmel where only the slightest concession to progress has occurred."

"That's what I should like, if I can find what I'm looking for. When we settle we shall ship our furniture from San Francisco and a lot of things from England, and make a real home."

"Perhaps you will tell me how you happened upon caricature, a field ordinarily pre-empted by men."

"I started out as a protégé of Ambrose Bierce, and through him became acquainted with James Tufts, then city editor of the Examiner. He took me on as a member of his staff of artists. I did portraits for two years. That was before the use of half-tones by newspapers. I did my work in the office at night and went home at 2:00 in the morning. It was in the days of Gertrude Partington, Jules Pages, Bob Edgren, and Haydon Jones, all in the art department.

"Having an urge to study, I went to New York and worked under William Chase. But I realized that I must return to making money. I did not want the kind of work I had done on the Examiner, which was akin to clock-punching, and I wanted to do caricature. I decided to take a different name in order to avoid being put to sketching serious portraits again.

"I sought advice and followed it. It was to attend a John Drew performance, caricature him, write a paragraph about him and have it in at the New York World city room by 2 a. m. That was in 1895 when Drew was in his heyday.

"Having turned my stuff in I waited. The paper came out and I wasn't in it. In the afternoon I was summoned to the editor's desk, received apologies for the omission which, for a good reason, had been unavoidable, and was signed up for two columns a week, including caricatures."

Mrs. Reed likes to tell you that it was laziness that led her to caricature, that it was easier to omit lines than to put them in, to leave out a nose or an eyebrow, perhaps. That is her joke. As a matter of fact, out of the splendid experience of meeting newspaper demands she had made herself an adept at emphasizing features indicative of character and achieved it with a minimum of lines.

She became absorbed in the study of facial movement, body and carriage. "I usually did not know any-

thing about the play when I was at the theater on assignment. On the way home in a hansom cab, I kept my eyes closed to exclude other pictures and did the caricature from memory."

Later under Nelson Hersh she did illustrated interviews, filling a page. Outstanding was her large caricature; then three or four small sketches, showing mannerisms, dotted here and there through the script. She has also been connected with the New York American, the New York Tribune and the London Tatler.

"I made appointments by telephone for my interviews and sallied forth in a long gown with a large hat and feathers. I never showed my pencil; simply carried on a friendly, interested conversation."

"People perhaps took exception to some of your fun-making?" I queried.

"Not the men. That is, the few whom I saw afterward seemed rather to enjoy it. Occasionally a woman protested. But I understand that. We do like to accentuate our good points."

"You probably sketched all the real notables of those years, didn't you?"

"I suppose I did. I don't seem to

remember missing any of them. What newspaper training does for an artist can't be estimated. Many times in the early days I had no chance at a pose. I remember being sent out to get a sketch of a Russian and the only sight I got of him was in the closing of a van door."

"Did you get him?"

"I got him. Ambrose Bierce said to me at the start, 'Never come back to your editor empty-handed'; and I never did."

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SHE'S AT HOME ON THE RANGE.....by Francis L. Lloyd

Armine Von Tempski Ball is a bucking-bronco buster from Hawaii who has adopted Nevada for her range, but she has the devil of a time conquering roller skates. This she revealed on her return to Carmel last week to stay, with her husband, Al Ball, at the home of Don Blanding before another sortie into the sage-brush wilderness.

Lovelock is her new love and there, on returning from a trek into the wilds to see some real desert wilderness, she finally saw a miner succumb to the influences of liquor. Not only did the miner become intoxicated, but he went completely under the table. Feeling sorrowful at the miner's collapse to the hard, hard floor, Armine suggested he be lifted and stowed away in a comfortable bed.

Other frequenters of the saloon,

however, were horrified at this suggestion.

"Let him lie where he is. He's thoroughly happy. He's got what he came out of the back country for. Leave him alone."

But to get into the wilderness with Armine and Al, we must get that perception of the Nevada country which Al gives so well.

"It's like taking a small boat out on this coast. You've got to keep your eyes open all the time. You turn your back—and you're sunk."

This is the raw, impersonal, waiting desert in which so many men have left their bones beside a little scooped out place in the sands where they thought water would rise if only they could scrape away enough of the sand.

The Balls took a truck in from Lovelock, where they had been staying on the Tom Derby ranch, known as the Flying Flapjack. Those who have fried breakfasts on the alkali beds know what a flying flapjack is.

When they came to the flats of Humboldt Lake they planned to drive 30 miles around the rim on the apparently hard, smooth surface. They drove too near the danger line, however, because they didn't realize that the water table was so high, and bogged down. They dug the truck out three times and moved it altogether ten feet. A tow car did the rest.

Heavy snowfall and rain, with the snow melting fast to flood the lower country, in fact changed conditions so much that what they expected in the desert was far from what actually existed.

The word desert usually conjured up a mental picture of a wide, flat, dry place. Entering the desert near Lovelock, however, Armine and Al found something they didn't expect at all, an ocean stretching for miles due to last winter's unusually heavy precipitation. The Humboldt river ran high and made traveling difficult.

This same condition existed in far points to which the Balls traveled before dropping back to Carmel. Yellowstone, for instance, where the geysers spouted as they had not spouted for years. Some of the Yellowstone geysers that had been long dry were revived and the Yellowstone river itself was unusually beautiful with a tremendous flow of water over its famed falls.

This expanse of water brought back dreams of the old La Hontan lake which once spread over much of what is now Nevada, leaving behind in its old beds some of the richest soil in the world and comparable to the soil of the Nile valley in Egypt. Only a little water and the earth produces agricultural wealth.

This dampness, where the desert shimmers and sizzles under a parching sun, made heavy the work of driving in. One day the exploring party made only 11 miles, building road as they went along, digging, digging, to make it possible for a wheeled vehicle to pass. A team of oxen might have done better.

In the Highrock desert they found wondrous things, some of nature's lost children, the sage hen and antelope, the latter of a breed believed extinct like our own sea otters. This little animal, more like a gazelle and about as big as a police dog, came shyly down to water in such quantities that they have become a plague to the ranchers who must fence against them and post guards to keep a green thing growing in their gardens.

The sage hen showed herself also in numbers, a species strongly protected by the Nevada law. This wild fowl Armine described as being somewhat smaller than a turkey and a beautiful winged creature.

On this trek, the party crossed old immigrant trails, saw names carved in the rocks many years ago, and declined to vulgarly leave their own names. Here the wagon tracks once wound on the road to California, but no longer does the road remain since ranchers have practically abandoned the area. Altogether they saw five other persons on their trip through thousands of square miles of country.

Among these, however, were Indians, who speared salmon trout

when they jumped and never missed their aim. Once they thought they were to see a tribe of these widely dispersed redskins, but the band only proved to be a herd of wild horses, some of the last not rounded up for slaughter or civilization.

In Highrock Lake they tasted salmon trout, some of which reach a weight of 50 pounds, and they turned out as tasty as small pan fish. Among the souvenirs of their journey, the Balls came home with over a hundred arrow heads and a highly prized stone knife fell to their lot.

Unable to get into the more remote wilderness, they are resting here, poised for another assault when the waters have lost out in the battle with a high, dry atmosphere.

Returned to Lovelock, the Balls attended a parade staged by the alumni of the high school, with a "whiskerino" thrown in. In Lovelock the high school is not only a community attribute, but it is a ruling influence. Altogether 1500 persons took part in the parade and the barbecue which followed.

In the parade CCC boys appeared, their bodies oiled, and displaying the slogan "Makers of Men," but the Indians carried off any scalps offered with a float which included real cayuses and an old farm wagon. One of the floats depicted the "birth

of a chamber of commerce" complete with sheets and a huge butcher's cleaver.

Armine Von Tempski, a spirited blue-eyed, flame-haired Nordic who grew up in Hawaii, is championing to be back in the Nevada ranges. She has new worlds to conquer, she who wrote "Hula" and "Dust", among other books. The first was filmed as "Hula" with sexcitable Clara Bow.



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Hotel Men Back Senator Tickle

For the first time in history the California State Hotel Association has endorsed a political candidate for office.

That candidate is State Senator Edward H. Tickle, of Carmel, candidate for lieutenant governor of California in the Aug. 30 primary only on the Republican ticket. The endorsement by the California State Hotel Association follows unanimous similar action by the hotel men's associations in Northern and Southern California.

The resolution declares that Tickle's "six-year record in the California State Senate has proven him a man of action, vision and honesty, possessing constructive ideas for the progress of the state." Also that "our many years of association with him as a hotel owner and operator have afforded us unusual opportunity to know him and learn respect for his fine character, high ideals and sound business judgment."

SERVICES ALL SAINTS
CHURCH NEXT SUNDAY

The service of the Holy Communion at 8 a. m.

Children's Church at 10 a. m. and the service of Morning Prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulswé on "A Faith to Keep and to Give." Visitors to Carmel are especially invited to All Saints, which is "a House of Prayer for All People."

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Men and Beasts --- By PHIL NESBITT

In a recent conversation with a good man, it was revealed to both of us that "squirrels" (creatures of abnormal interest, locally), are rank exhibitionists. They will, upon spying a potential observer, clamber in dexterous manner out onto the limb's tip or the trunk's edge and chatter as well as any monkey ever did. If, it is observed, no human stands by to

applaud, the squirrel will NOT pursue his way out onto the limb's tip. Like most mortals and a good number of animals, he seeks audience for his proud tricks. Bar the grandstand and the squirrel preoccupies himself with such small matters of personal distraction as stuffing a last year's nut into a hole fortuitously excavated by the vagabond woodpecker of two seasons previous. Anne Greene, the pianist, observes a squirrel playing brigand with the fruit of a fine walnut tree in the garden. The grey fellow does not yet know it, but Anne's father is fabricating a figure 4 trap (this will doubtless consume seven weeks) to snare him. Before he's captured and released once again down the coast, the walnuts will be of that fine ripe texture for consumption by squirrel when he makes the long, lonesome trek back to the Greene's lush garden from his exile down the Sur.

A grand newspaper is the 'Progressive', published in Wisconsin by Bob La Follette. It defeats to some measure the libelous tide of anti-

Rooseveltian dogma vomited up by those of the American capitalist system who reap the most golden harvest; the rich and the wealthy. Why should these men, who derive great profit, resent an apportioned return of their profits to the system in the form of taxes? The great masses of America are the field of profit. The field must be replenished or it will go dry. Men are animated by one or another great force. Sometimes the measure per man, of force is small. Roosevelt is a man inspired by singularly potent spiritual and intellectual force. It is doubtless true, that he's a traitor to his class, in that he lends a hand, complicated by the machinations of smaller and unpredictable men involved, to the great need of struggling Yanks. Yet, Lincoln (an accepted American patriot) had his enemies by the myriad. In the course of time, they vanished and the great Lincoln stood forth without further test. Thus it will be with the present president. Time vanquishes the petty objectionists, and those motivated by greed and selfishness will fall from sound and sight like the ashes of a feather.

"GIRL SAID NO" BRINGS TO SCREEN VETERANS OF GILBERT AND SULLIVAN

The Filmarte announces the exclusive peninsula showing Sunday and Monday of the delightful musical picture, "The Girl Said No", which brings to the motion picture screen for the first time the choicest musical and lyrical selections from the famous Gilbert and Sullivan repertoire.

Andrew L. Stone, author-producer-director of "The Girl Said No", Grand National's de luxe Broadway musical, co-starring Robert Armstrong and Irene Hervey, engaged four veterans of Gilbert and Sullivan fame to sing numbers from "The Mikado", "Pinafore" and "Pirates of Penzance", which are featured in the picture, direct from the New York stage. The quartet, which consists of William Danforth, Frank Moulan, Vera Ross and Vivian Hart, sing the special numbers which have won them fame on the stage and also have important acting parts. Dan-

forth as "The Mikado" and Frank Moulan as "Ko-Ko" have no rivals, while Vera Ross as "Katisha" and Vivian Hart as "Pitti Sing" are also in a class by themselves.

Tonight and Saturday the Filmarte presents the technicolor film, "The Adventures of Tom Sawyer", which stars Tommy Kelly in the role of the Mark Twain boy-hero, and May Robson as the lovable Aunt Polly.

The mid-week European film, which plays Wednesday and Thursday, will be one of the outstanding French films of this or any other year, the classic "Life and Loves of Beethoven." With Beethoven's immortal music as a background, the film is a vastly entertaining biographical screen study of the great composer from the time he left Bonn in Germany to take up his residence in Vienna where he died as his Ninth Symphony was being played in triumph.

Harry Baur, the distinguished European actor, plays Ludwig van Beethoven to perfection, and the immortal works of the composer are played by the Paris Conservatory Orchestra. Included are "Moonlight Sonata", "Appassionata", "Sixth (Pastoral)", "Third" and "Ninth Symphonies."

The New York Daily News has said of this film: "The Finest Foreign film seen in years, bar none. No music lover can afford to miss 'Life and Loves of Beethoven.'"

Archer Winston, drama critic of the New York Post adds: "Music that triumphs! Has never been equalled in sound picture."

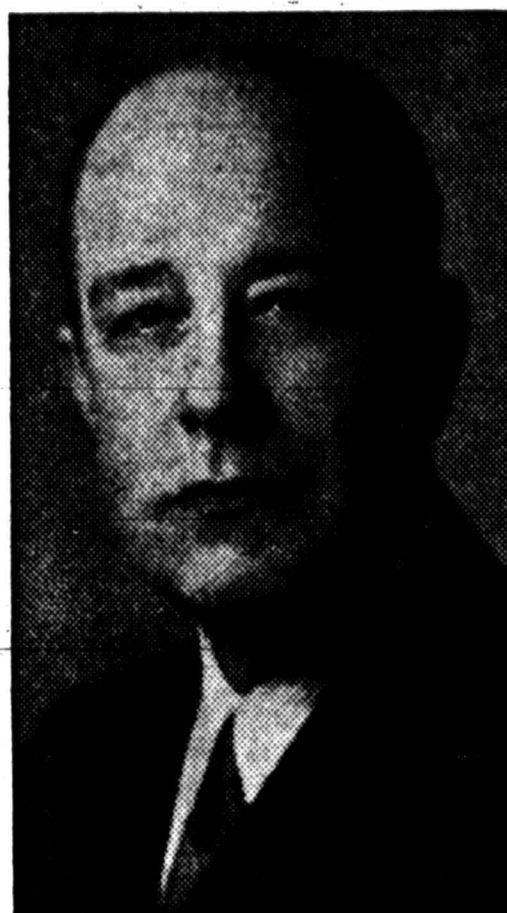
Riley Banquets Get Good Support

Reports at state headquarters of the Ray L. Riley for U. S. Senator campaign, indicate a strong popular response to the plan for a statewide banquet on Aug. 22 in his honor.

Many county chairmen have already reported that the 58 banquets in the 58 counties will be heavily attended.

Each county chairman is planning a program for the evening, including speeches by community leaders on the unblemished record of Ray L. Riley during 24 years of public life. Riley will address the banquets and the public through a statewide broadcast at 7:15 p. m. Aug. 22.

Mr. and Mrs. Ted Blanding are visiting here for a week, staying at the Carmelo Auto Court.



GEORGE J. HATFIELD, Republican candidate for Governor of California, whose campaign is being waged on a pledge to "build California—rather than a political dynasty."

Hatfield Renews Pledge to Cut Taxes

On his final swing through Northern California before the primary election, Lieutenant Governor George J. Hatfield, progressive Republican candidate for governor, this week expressed confidence of victory and renewed his pledge to the voters of sweeping tax reductions if elected governor.

"I am exceedingly gratified with the splendid response which has greeted my program for reductions in both the state sales tax and the income tax," said Hatfield. "We have extortionate taxation in California, with constantly mounting burdens, because state government has been honeycombed with the political spoils system and a patronage pay-off system which has cost the taxpayers untold millions. I propose to end that system."

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Aug. 21, on the subject "Mind."

The Golden Text will be: "Behold, God is mighty, and despiseth not any: he is mighty in strength and wisdom" (Job 36:5).

Bible selections will include the following passage from Romans 11: 33, 34, 36: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor? . . . For of him, and through him, and to him, are all things: to whom be glory for ever. A-men."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Divine metaphysics, as revealed to spiritual understanding, shows clearly that all is Mind, and that Mind is God, omnipotence, omnipresence, omniscience,—that is, all power, all presence, all Science" (p. 275).

WHITAKER'S FATHER, NOTED ARCHITECT, SUCCUMBS

Death last week took the father of Francis Whitaker, Forge in the Forest blacksmith, in the east. Charles Harris Whitaker was an architect of note and a writer on architectural subjects, including a book "Rameses to Rockefeller, the Story of Architecture", a scholarly and exhaustive work of authority.

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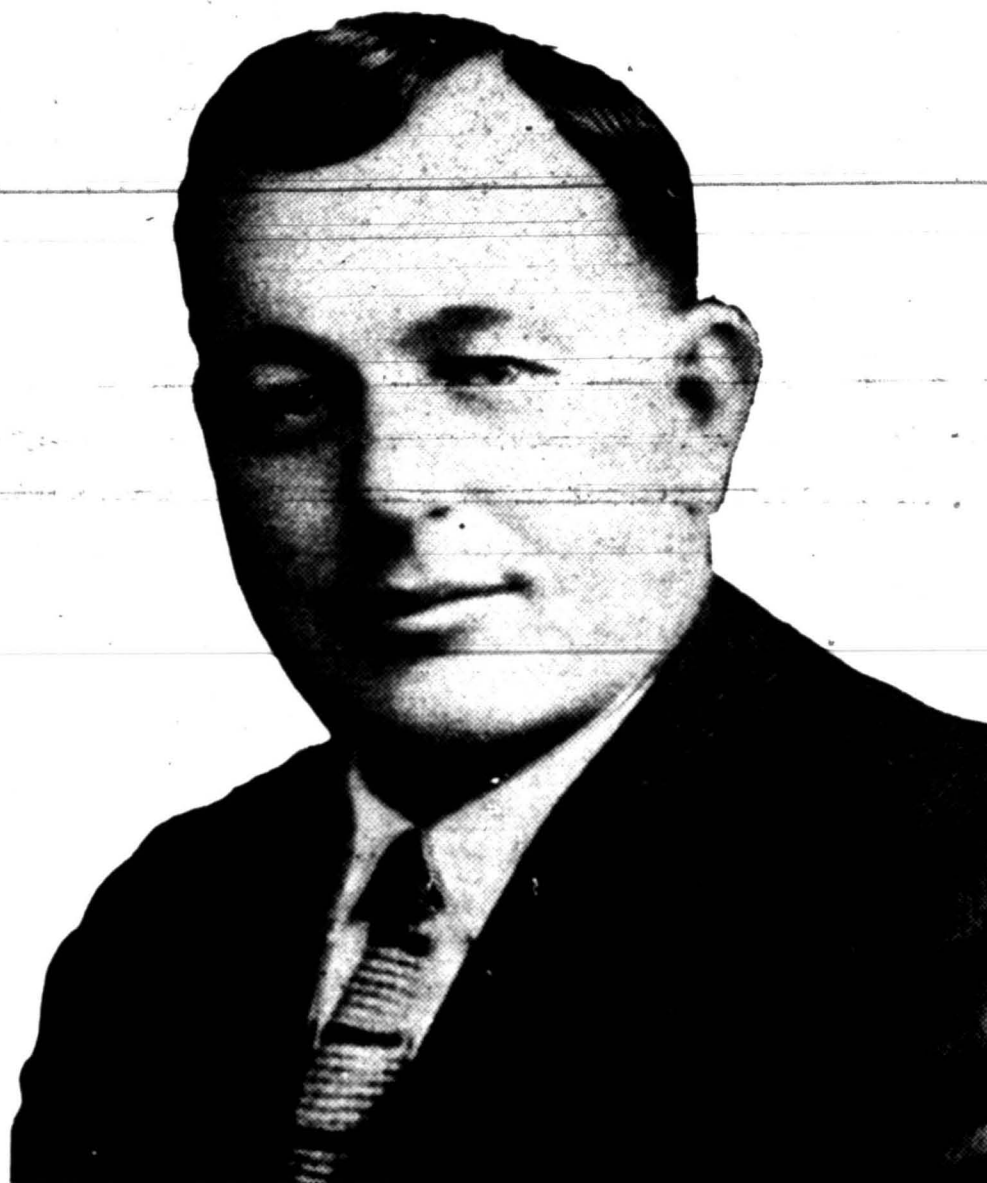
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INTERESTS OF THE WHOLE
COUNTY AT HEART.



WHOLEHEARTEDLY SUPPORTED BY ALL HIS DEPUTIES AND OFFICERS.

LET'S RETURN ABBOTT AT THE PRIMARIES... EVERYBODY VOTE FOR HIM.

ABBOTT
SHERIFF

Monterey County

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

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BACK TO SCHOOL

They'll go trooping back to school again after the long summer vacation, freshened for a new grapple with knowledge, keen for the group interests and sports, ready to accept the school discipline. No lagging or unwillingness these days. The youngsters seem eager to resume their studies.

It wasn't always so. The first school-bell after vacation was a dirge in the ears of every boy and most girls in the olden days. Its invitation back to the books brought a response of sorrow to the vast majority of pupils, and they measured the days to the next vacation. School was captivity and labor.

The change that has come in the last two generations to improve the spirit of the students and gain allegiance to the schools is one of the best signs of improved methods of education. True, sports have had a big part in the achievement, but discarding the dry as dust methods of teaching for pleasanter ways is more responsible.

Parents, especially the maternal half, will greet school's reopening enthusiastically. Children do lug in an enormous amount of sand from the beach to sift over clean floors, and damp bathing suits make uncomfortable cushions for the livingroom chairs. And meals at all hours! Vacations are not vacations for mothers of children.

Sunset School will have to house more pupils than ever. Monterey High will have a record attendance. School trustees will dig into the problems of expansion, and have headaches over figures. Every resident of the districts will be school-conscious for a time. Vacation is over. Back to school.

MAKE IT "ANDERSON IN THE PRIMARIES"

It is no easy job reaching all the voters in this Eighth Congressional District. Jack Anderson, Republican candidate for congressman, running on both the Republican and Democratic tickets, is doing as nearly perfect job as is possible. If the 200 men and women representing all fields of endeavor and leaders of clubs and organizations along with many newspapermen present at his barbecue Sunday have their way, he will be elected in the primaries. It is truly gratifying to see the number of Democrats working for Anderson, showing that there is a large number of people who are tired of seeing business failures climb on a band wagon labeled "New Deal", go off to Washington and rubber stamp the idealistic policies of the head of our present administration.

Looking at Anderson's beautifully managed ranch in the valley over by San Juan, one can get a good idea of how a country run by men of Jack Anderson's caliber would be like. We firmly believe that with Anderson as our congressional representative our affairs could not be in better hands.

ABBOTT FOR SHERIFF

Last minute propaganda attacking Carl H. Abbott, sheriff of Monterey county, as a candidate to succeed himself, drew a flat denial this week from Abbott supporters who labelled the assault as emanating from Communist and anti-American sources.

The broadcast bears the coloring signature "issued by the Salinas Branch, Communist Party." What this means is adequately borne out by the statement of Earl Browder, head of the Communist Party in America, that American Communists are immediately under direction from Russia.

The vicious assault on Abbott, a brave man whose background of duty with the United States Forest Service during what veterans of those days describe as "hair-raising times", intimates that he is a coward,

WIND AND FLAME

*Like the quick words
 Of a young desire
 Naked swords
 Have struck fire
 On the cool hills;
 In the stricken groves
 The stroke that kills
 Sets free in droves
 The dusky, the burning
 Leaves of aspen, leaves of willow,
 Leaping and turning
 In a golden billow,
 On a windy tide,
 Till nothing is left
 Where beauty dies
 But a grey drift
 A false smoke
 And the ghost of doubt
 That a voice spoke,
 That a flame went out.*

—WINIFRED GRAY STEWART.

BEAUTY THERE IS ON EVERY BOUGH

*Now is the evening settled down
 In a dark hollow; plow and scythe
 And soil in crustless upturned brown
 Opened too freshly to the sky,*

*Are blotted out. Now rests the hand
 Vein-nubbed in labour to the core
 It is not hard to understand
 What joy there is in such a chore.*

*That hand shall callous, and grow lean
 In service to an earth-stained plow;
 Wisdom there is in living green,
 Beauty there is on every bough.*

—CLARE AVEN THOMSON.

ADVERSITY

*Give the white ship the wind to push against
 And watch her take the waves!
 The full strong wind upon the slackened sails
 And see what depths she braves!*

*The thrill of life throughout the drifting form
 The clash of driven spray
 Against the prow—the life! the spreading wings!
 Up proudly and away!*

—ANON.

FOR AESCHYLUS

*In Gela's cornland there is golden dust
 With lustre countless ages cannot fade;
 Impervious to time's sardonic thrust
 Across the march of honor's cavalcade.
 Euphorion's son dreams here; the quiet winds
 Caress the ancient marble where he lies.
 Here sunlight falters when frail dusk begins
 Slipping through ageless portals of the skies.
 Upon immortal fields of Marathon
 An epitaph succumbs to weed and flower...
 Monarchs and nations fallen, all is gone—
 The fragmentary splendor of an hour.
 Only these warrior-shadows mark your deed;
 The lusty Persian and the long-haired Mead.*

—GENE BOARDMAN HOOVER
 In "Voices"

afraid to carry out the law as he sees fit.

Abbott is described as "Labor's enemy No. 1," but no one can sanely state that this is so, because an officer, carrying out his duties, can not afford to be friend or enemy to any class or cause.

The Sheriff is accused of various "crimes", from terrorism to clubbing and shooting. How can this truthfully be said of Sheriff Carl Abbott?

THE FOLLOWING PERFIDIOUS LIE NEEDS NO REFUTATION; TO QUOTE:

"In the Salinas lettuce strike of 1936, Sheriff Abbott deputized citizens to do violence against the strikers, inciting class hatred and causing bloodshed. Many of the citizens were unwilling to go to war against their fellows, but did so out of fear of the 'law'. Abbott thus tyrannously denied the constitutional rights of workers. In this and in other official actions he had proven himself a traitor to principles of American democracy."

This tirade against Abbott, an officer of the law, duly elected and commanded by his position to use force when violence threatened, contains nothing damaging to Abbott's candidacy to succeed to the office he has held and in the face of attendant dangers for his elected years.

When a man is subjected to last-minute propaganda, issued from a Communist source, it is a good indication that at some time he has upheld the law, thereby clashing with Communism. This scurrilous attack on Abbott for upholding the law shows the Communists are still rankled over the labor altercations of several years ago. The true enemies of labor, those who seek to cause strikes and disputes to further their own ends, were defeated under the direction of a strong and fearless sheriff who was not afraid to do his job, knowing that there would be these underhand attacks on his character, particularly at election time.

For years Carl Abbott has never failed to do his job and, in fact, as we see it, an attack from Salinas Communist headquarters is the very best endorsement he could have as a law-enforcement officer.

The Carmel Pine Cone believes that Carl H. Abbott is the best man for the sheriff's office and urges that all voters in the interests of good administration and enforcement of the laws of Monterey County cast their ballot for Carl H. Abbott.

Let's re-elect Abbott in the primaries.

POOR POLITICS

Ellis E. Patterson, campaigning for the Democratic nomination for Lieutenant Governor, recently relieved his mind on the subject of capital removal to Monterey from Sacramento. And incidentally relieved the minds of many of his supporters in this territory. They know now who not to vote for. As he hails from King City, and is assemblyman for this district, there was consternation in the camp of the removalites when they read in a Sacramento newspaper that Patterson had said, "The proposal is thoroughly unsound, a silly political bid for Monterey votes, and a crackpot hotel promotion scheme."

Ellis E. Patterson has demonstrated in a short political career that he is a remarkable vote getter when in his first essay at public office, he was wiped out completely at the primary through legal technicalities, he started out and successfully waged a write-in campaign.

That boldness of strategy is evidenced in this campaign by his attack upon capital removal. He was one of fourteen aspirants for the Democratic nomination for Lieutenant Governor of the State. His name was lost among the many. To get out of the ruck required some thinking. For the assemblyman from Monterey County to harshly oppose the removal of the state's capital to Monterey would be like the

About People Who Come
and
People Who Stay . . .
Happenings all around town

Hither and Thither

IDA NEWBERRY,
Social Editor
Telephone:
Carmel 2 or 436-W

But, speaking of summer tan . . . By this time it should be well set. And most of it is. How it shows up under a brightly hued formal, or a pale, shimmery one, or a pure white! Not under, either; rather between the folds and in and about. The gloss and the warmth of it, coating young, firm flesh! Pledged to last through the winter months and almost up to May.

August need not see the end of the process. September and October crave a hand in the bronzing. And, as for ruddy cheeks, remember what the autumn does to apples. Whole weeks if you have 'em; week-ends if you haven't. Only don't weaken.

While pleasant social events take the time of Mrs. William D. Yerkes, of New York, visiting at the home of her mother, Mrs. Jack L. Schroeder, this month, her boys, Bill Jr., and Buddy, are enjoying Mission Ranch club attractions to the full, swimming and playing tennis as their fancy dictates, and noting a difference between August in California and August in New York.

Mrs. Mary Kohler, referee of the San Francisco juvenile court, left for home Sunday at the close of a second Carmel visit this season. She was staying in the Adams home in Casanova and with her during the week were her young son and a niece. Her husband, John A. Kohler, San Francisco realtor, was there when he could leave his business and has returned again to the house with a party of men friends this week for a few days. Mrs. Kohler's court duties demanded her presence in San Francisco last Monday morning.

Just prior to a year's absence on the east coast, Miss Edith St. John Eaton was down from Oakland the latter part of last week for a farewell visit to her friend of many years' standing, Miss Catherine Morgan, at her Carmelo avenue home. Miss Eaton is one of the counselors at Oakland high school and, during the coming year, takes a position at Classical High at Providence, R. I., as exchange teacher. She has become a recognized authority on junior high schools, following her activity in their establishment in Alameda county some years ago. Her book on the subject is kept in the archives of the University of California, and copies frequently loaned to other states. Recently a request for 20 copies was received from the state of Texas.

Pine Cone Commended for Sign Editorial

Mayor Herbert Heron commended the Pine Cone for its editorial suggesting signs at the entrances to Carmel advising visitors that laws are strictly enforced in Carmel, that there are no beach concessions here, nor auto camps.

Mayor Heron, at Wednesday's council meeting, indicated that favorable action would be taken on this suggestion.

WERMUTH VACATION

Officer Earle Wermuth was granted a vacation from Sept. 12 to 26 by the council Wednesday.

The Monterey Peninsula Country Club becomes increasingly popular for lunching, dining, and game playing parties. Carmel people who have been seen there within the week in various groups are: Colonel and Mrs. D. W. Harmon and a party of 12; Mr. and Mrs. Henry S. Sanford, host and hostess to seven guests for dinner; at luncheon and bridge together Mesdames Les Dewar, Louis Vidorini, J. E. Abernethy, David W. Scripture, Audrey Patterson, Ed Lusher, William Crawford, and the Misses Ann Eagel, and Jane Crawford; and Mrs. Jack L. Schroeder, entertaining four tables at bridge and tea last Friday, in honor of her daughter, Mrs. William D. Yerkes, visiting her this summer from New York.

Many pleasant family happenings have been going on at the home of Mrs. Joseph G. Hooper. Mrs. G. D. O'Sullivan, her daughter, arrived from San Francisco Wednesday and will spend several days here. She is already receiving gratifying reports regarding her son, Dion, who entered Annapolis a month ago. Another daughter, Mrs. Frederick Moore, has brought her summer visit to a close and leaves for home today. Mrs. Hooper's grandson, Kent Hutchinson, who has been with her much of the time during the last two months, leaves this week-end. His home is in Hillsboro but by mid-September he will be back in Otowi, New Mexico, beginning another semester at Los Alamos Ranch school.

The wedding of Miss Nadine Fox of Carmel and Leland Drew Adams, Jr., of San Francisco took place at St. John's chapel in Del Monte Sunday afternoon at 4 o'clock. It was an all-white ceremony, the altar banked with pure white gladioli, the bride and her attendants gownned in white. The Reverend Theodore Bell, rector of the chapel, read the service.

The bride, daughter of Mrs. Etha Berkey of Carmel, and the late Moylan Calhoun Fox, was given in marriage by her only brother, Moylan Fox.

The bride's gown of marquisette, made with close-fitting bodice, long sleeves and a long train, was finished with a finger-tip length lace net veil, falling from orange blossoms arranged in her hair. She carried white butterfly orchids and lilies of the valley. Her two bridesmaids, Miss Mary Katherine Hayne and Mrs. Edgar Stewart, cousins, wore redingote frocks also of white marquisette, and carried blue delphiniums. Mrs. Berkey wore a gown of powder blue crepe with navy blue accessories, while the bridegroom's mother, Mrs. Leland Drew Adams, was gownned in light blue velvet with matching accessories. Both mothers wore orchid corsages. Mr. Joseph Chamberlain II of Woodside, living at present in Chicago, came west to be best man for the bridegroom.

Following the wedding ceremony, a reception was held in the Carmel Woods home of Mrs. Berkey. A unique decorative feature of the bridal table was a radiation from the wedding cake of delicate garlands of gardenias and lilies of the valley. Leaving on their honeymoon, the couple gave no hint of their destination. Returning they will take up their residence in Palo Alto. Mr.

Adams' business will be in San Francisco.

Arriving with her parents, Count and Countess Andre de Limur, at their Pebble Beach residence last Friday, Miss Helen Marie entertained as week-end guests Miss Kathleen and Mr. Charles Kamm and Count Alex Portales of Switzerland. Miss de Limur will make her formal debut Sept. 14. She and her parents have recently come from Europe to their home in Burlingame. Relatives who are greeting them are Mr. and Mrs. Henry Potter Russell of Carmel Valley and the William and Charles Crockers of Pebble Beach and San Francisco.

One of those fascinating pink and blue nursery showers came to Mrs. David Allen Thursday evening of last week at the home of Mrs. J. H. Hallett, Santa Rita and Pico. Dainty gifts, resulting from the thoughtfulness of a large number of her friends, came toppling out of a basinette, all frilly and fragrant, itself a combination gift.

Mrs. J. H. Hallett gave the shower. The guests were Mesdames David Allen, Richard Allen, Frederick Layton, Harold Nielsen, Raleigh Belvail, Trueman Scarlet, Roy Linquist, Claude Keesling, Nils Nielsen, George Glover, Walter Nielsen, Donald Small, Milton Castro, Miss Eunice Scarlett and Mrs. Keesling, Sr. of Fresno.

The Alfred Balls left Wednesday morning for a month at Lovelock, Nev., where they will stay at the Flying Flapjack ranch. Mr. Ball and his wife, better known as Armine von Tempski, are both planning uninterrupted writing, he on his Westerns and she on the personal story of her life, that of a white girl reared in the Hawaiian Islands. Occasional chapters of this book that have already appeared in magazines have received extremely favorable mention from critics. In addition to the work in hand, the couple will find much of interest in the Lovelock country, rich in early history, reaching back even to the prehistoric.

From Sacramento is a group visiting their relatives, Mr. and Mrs. Allen Knight. They are Mrs. Henry Husing, Mrs. Freda Goodwin, her little daughter, Carol Jean, and Mrs. Daisy Allen and have taken a cottage during their stay.

Howland Russell, who has been spending the summer with his family on the Henry P. Russell ranch in Carmel Valley, has gone east by plane. He will spend the time intervening before the opening of his school at Lawrenceville, N. J., in visiting at Dark Harbor, Maine.

Professor and Mrs. Francis E. Lloyd and Professor George W. Scarth, the latter of McGill University, have left for a ten-day motor trip through northern California and southern Oregon. The two botanists are looking for unique plants of this part of the coast.

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—Report of the Department of Social Welfare,
State of California, Division of Jail Inspections.
December 10th, 1937.

RE-ELECT

Sheriff Carl H. Abbott

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Hither and Thither

Miss Patty Hale, who has been visiting Miss Patty Lou Elliott, daughter of Mr. and Mrs. Peter Elliott, Jr., this summer left for her home in Chico yesterday. Until a year ago she and her parents, Mr. and Mrs. Don Hale, lived in Carmel. On Thursday of last week, her hostess entertained at a charming tea in her parents' home in Casanova street.

Pouring tea were Mrs. Willard McGraw of Carmel, Mrs. Howard Hutton of Carmel Valley and Mrs. George Quinzer, a San Francisco friend of the family, traveling home from a trip south. The young guests invited to meet Miss Patty Hale were: the Misses Babette de Moe, Carol Tindell, Zoe Littlefield, Jane Taylor, Milancy Smith, Natalie Hutton, Jean Kneass, Mary Riley, Patty Mack, Susan McGraw, Dawn Overhulse, and Dorothy Smith.

The consummation of the special purpose of Gloria Stuart's recent visit home to Carmel was effected last Sunday. Hailed as one of Hollywood's ideally married couples since August, 1934, she and her husband, Arthur

Sheekman, were remarried by Judge Ross in his Carmel offices. They arranged for this second ceremony in order that no unpleasant technicalities be brought up any time in the future relative to the Agua Caliente ceremony that was first performed. Their attendants were Mr. and Mrs. Harlan Keeler, socialites of San Francisco.

Enjoying the sea-view home of Mr. and Mrs. Douglas Winslow in Scenic Drive are her niece, Mrs. William Eagleson of Brooklyn, N. Y., and her small daughter, Janet Anne. Mr. Eagleson is expected in a week and will remain with his family at the Winslow home until mid-September. The beach and surf are thoroughly enjoyed by these New York guests who, with their circle of friends, take a daily dip.

Mrs. Mertim C. Wade, Jr., and her daughter, Holly, are here from Berkeley, spending a few days at the Carmel home, Holly Oaks. Mr. Wade was called to Texas on the first of August by the sudden passing of his father, Mr. M. C. Wade, Sr., and will return within the month. The Wades hope to spend a few more week-ends in Carmel before the fall opening of the Anna Head school in Berkeley. Miss Holly Wade is a student there.

A satisfactory convalescence from her recent attack of pneumonia brings relief to the many friends of Mrs. Otis M. Berthold. She is still at Peninsula Community Hospital, but is expecting to be allowed to return home soon.

Mr. and Mrs. Martin Leidig are back in Carmel for a visit with Martin's parents, Mr. and Mrs. Robert Leidig. Martin is an engineer with the All-American Canal and is located at Coachella while working on a survey for a 20-mile branch into the Imperial Valley. They will go on to Portland to visit Mrs. Leidig's parents.

Fred and Clara Leidig have just

Real Estate

FOR SALE—10 acres of rich valley land with old farm house; 25 minutes from Del Monte, \$4500. **NEWELL & STRAITH** Dolores and 8th Tel. 303

FOR SALE—\$500 cash will buy beautiful wooded lot on Torres street between 3rd and 4th. Address Box 1164, Carmel. (33)

Lost and Found

LOST—Alligator purse bag with initials M. I. G. on Camino Real near Ninth last Sunday. Finder return to Pine Cone office. Reward. (33)

LOST—on beach or from automobile, lady's grey-white mixture tweed coat. Notify Carmel Pine Cone. Reward. (33)

Pets For Sale

FOR SALE—Dachshund puppy; pedigreed. Reasonable to good home. Carmel 1069-W. (33)

Miscellaneous

WANTED by AUG. 27—Unfurnished room to store personal belongings during owner's absence. Answer box 1741, Carmel. (33)

RELIABLE WOMAN wants laundry work, general housework. Carmel references. Tel. 1231. (33)

STENOGRAPHER (24)—Wants position in or near Carmel. References, experienced. Types from manuscript. Write Miss French, 445 Forest Ave., Palo Alto, Calif. (32-33-34c)

FOR RENT—Mason and Hamlin DD Grand Piano. **DENNY - WATROUS MANAGEMENT.** Tel. Carmel 62. (32)

returned from Gold Lake where they fished and panned gold. So enthusiastic are they over the gold mining there that they are prepared to return and stake claims. They spent their time in company with George and Ernie Sweninger there.

Coming to the end of a month's stay at their Carmel Point cottage, Mr. and Mrs. Floyd Nichols and young Betty are preparing a return to the east coast. Writing under the name of Nell B. Nichols, Mrs. Nichols is food columnist for Woman's Home Companion.

Back from a week's vacation filled with interest, in which Yosemite and Reno had their place, are Mr. and Mrs. Robert Goecker of Carmel Woods.

Sally Fry and Bubbles Hampton are home again. They have been on a ten days' vacation trip to Thurston Lake, the home of Mrs. Robert Douglas Fry, Sally's grandmother.

Mr. and Mrs. James Hopper, Jr., were in Carmel again last week-end from San Francisco. Jim starts his last year in University of California medical school in a few days.

Mrs. Anna Edith Heath and Mrs. Edda Heath Pappell have gone to Paso Robles for three weeks. They will stay at Hotel Paso Robles.

Dr. and Mrs. Richard Hageman of Beverly Hills have been happily ensconced at the Monterey Peninsula Country Club guest cottage for the past week.

Mr. and Mrs. Byington Ford and Roe Arlen returned this week from Tahoe, where they had been staying with Mrs. Ford's sister, Mrs. E. C. Lipman.

Real Estate

CARMEL, Pebble Beach and Valley properties for sale and for rent. **GLADYS KINGSLAND DIXON** Ocean Avenue. Tel. 940 (c)

FOR SALE—Rustic home, Monte Verde near Third, close to town and beach. Large livingroom, diningroom, 3 bedrooms and 2 baths. Enclosed beautiful garden, 100x100. Way below cost. See **THOBURNS**, across from the Library. (29)

BARGAIN HOME—Frame; practically new, on street level with town, large lot 60 x 100, attractive, modern. Has 2 bedrooms, 2 baths, 2 brick patios, barbecue pit. Gas heat. Will qualify for FHA loan. House could not be duplicated today on the same lot for many hundreds of dollars more. Shown by appointment only. — **CARMEL REALTY CO.,** Las Tiendas Bldg., Ocean Avenue.

FOR SALE or RENT—Well furnished house, 6 rooms, 3 bedrooms, fireplace, marine view; 4 blocks from post office; 2 lots, each 53 x 100. Phone Carmel 587-M or write P. O. Box 1333. (32)

CARMEL VALLEY — River bottom land, as good soil for actual farming as can be found in the valley; easy drive to town—water rights assuring plenty of cheap water. Can sell as little as 3 acres or can sell 5 acres, 6 acres or 7 acres. This is the only real farming land that we have had in years where you could buy just a few acres.—It can be divided to suit the buyer. Land is being actively farmed now and the crops are at their height, definitely showing what can be produced. There are several kinds of fruit trees, a great many pear, 100 of the finest Royal Anne cherry trees, as well as many other varieties. One parcel has a house on it that can be made very attractive. City water and electricity available. This property is listed with us exclusively so if you are wanting something of this type let us take you up and show you what wonderful crops are being raised and how it can be divided to suit your ideas. **CARMEL REALTY CO.,** Las Tiendas Bldg., Ocean Avenue, Phone 66.

For Rent

FURNISHED APARTMENT FOR RENT—1 block from Post Office; \$30 including all utilities. **KEITH EVANS**, 6th and Junipero. Phone 180. (31)c

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

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Wednesday Evening Meeting 8 p. m.
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11 a. m. Morning Prayer and sermon

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Carmel Woods 49x110	500.00
Camino Real 60x100	1,550.00
San Carlos 40x100	1,000.00
Mission St. 80x100	1,800.00
Mission St. 60x120	1,500.00
Guadalupe 60x100	650.00
Guadalupe & Ocean	900.00
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ENGLISH SINGERS RETURN FOR BRILLIANT PROGRAM TUESDAY

All Bach Festival participants as well as audience are looking forward to the recital of Viola Morris and Victoria Anderson, England's famed two-part singers, on next Tuesday evening at the Filmarte theater. Benjamin Moore, eminent pianist of San Francisco, will be at the piano.

Those who had the good fortune to hear Viola Morris and Victoria Anderson, when the Denny-Watrous management presented them in Pine Inn last May, have not yet forgotten that memorable evening. According to those who were there, never was a Carmel audience more enthusiastic, more insistent on a return engagement. The crystal freshness of the voices, the beauty and perfection of the ensemble, the vitality and sheer artistry of the performance

of Miss Morris and Miss Anderson left the entire audience clamoring for more.

The program for Tuesday night includes "Though your strangeness", Robert Jones; "It was a lover and his lass", Thomas Morley; "Ich denke dein", Schumann; "Schon Blumlein", Schumann; "Mallied", Schumann, Miss Morris and Miss Anderson. "Care selve", Handel; "Standchen", Strauss; "My Lovely Celia", Monro; "O No John", folk song, Miss Morris; "Dirge", Vaughan Williams; "The Graceful Swaying Wattle", Bridge; "I loved a lass", Gerrard Williams; "The Sea Garden", Dunhill; "My bonny lass", Thimmann, Miss Morris and Miss Anderson. "Im Questa Tomba", Beethoven; "Waldensamkeit"; "Think on me", Old Scotch; "Over the Mountains", old air, Miss Anderson. "Afton Water", "Cherry Ripe", "Turn ye to me", "Manx spinning song", Miss Morris and Miss Anderson.

Dene Denny and Hazel Watrous conclude their summer music offerings with the concert of Viola Morris and Victoria Anderson.

Speed Rushes Man Back to Barbarism

Man is using his highly developed rapid communication system in a frantic race back to barbarism.

This is the belief of Dr. Alfred Metraux, ethnologist of the Bernice Pauahi Bishop Museum at Honolulu, Hawaii, who has been teaching anthropology in the summer session on the Los Angeles campus of the University.

In primitive society every member of the tribe knew almost immediately of every event that happened within the organization. The opinion of the whole tribe was immediately crystallized on any issue; the chief could make a speech and arouse the group to war on a neighbor.

Today the same thing is happening on a world-wide scale, according to Dr. Metraux. Through telegraph, radio, and newspapers the nations of the world have been brought to the level of huge tribes; action of the masses is immediately crystallized in any international incident, any event of national affairs.

Until rapid communication brought this strange phenomenon any single event affected only a small proportion of the population of a nation at one time. Waves of emotionalism that sweep nations today were unknown. Diplomats could play at the old game of international politics and settle differences without the constant pressure of opinion at home.

But today the chief is swept along by the tribe; he no longer has freedom of action. This is what makes the world so jittery; threats of war are much more frequent than ever before.

It will take a long time for the world to become adjusted to this state of tribe mentality, of uniformity of people, according to Dr. Metraux. The best way to prevent a war that may destroy civilization before an adjustment is made to the new conditions is through the propaganda of fear; as long as man fears war he will remain at peace.

CAUSE MISFIRING

Various conditions may cause the motor to misfire under load or at idling speed, according to the Emergency Road Service of the California State Automobile Association. The most common causes are improperly adjusted timing, poor compression, fouled or cracked spark plugs, ignition leaks due to poor connections, leaking manifold gaskets, sediment or water in fuel line, leaking cylinder head gasket, weak or shorted coil, foreign particles in distributor.

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The Stranger Within Your Gates

By ALICIA L. ROONEY

THERE are small movements on the earth about me. Yonder on the horizon is the grey furling smoke of a train which winds itself along the coast line of the pounding ocean. Near me a timorous fly is darting about senselessly.

Between me and that fading smoke, there is the white stillness of a bridge. A graceful arch is curved to meet the burden it was built to carry. Now and then a single pedestrian walks this way or that. The moments pass and gaps between the long line of cars became wider. Then a lull between the business people and those who go shopping.

From my hill—there toward the south are other friendly hills, some of them laden with houses perched in picturesque disorder, punctuated with heavy green trees and shrubs. Housetops are colorful and melt into the scene. The distance is kind to any small signs of neglect or shabbiness. (Which reminds me—there

is very little shabbiness to be seen in this picture).

That brought a sharp contrasting picture to my mind. One I had seen along the Rio Grande. I sat on the top of rugged, forbidding rocks. The other side was Mexico, that wondrous Land of Manana. The banks on that side were inviting, shallow, still. A long grassy strip was convenient for many purposes. The river at that point was wide and a part of it was very smooth like a long narrow lake. Here and there was great commotion where the channel was deepest and rocks hinder its passing. I thought that life is a little like the river.

The highland above was dotted with huts in a thousand variations of decay. From them people came to the river's edge. Women with baskets of clothes, followed by children of uncertain ages and doubtful clothing. Others came for a bath and swim.

The sloping bank is worn down with countless narrow, winding

trails running all directions, criss-crossing frequently. Men and women appear with a contraption balanced across their shoulders carrying two large cans for water. Sometimes they dip from above the washers and bathers, sometimes below. It seemed to make no difference.

Neatly and unhurried the bathers strip. Seldom do they frolic at their morning ceremony. A bar of soap may be seen in active use. Leisurely and thoroughly they bathe. Some do a few calisthenics before dressing.

The wind from the rolling desert troubled the river. Where it had been so tranquil, it became disturbed. One is again reminded of life. It goes on and on, hindered and worried about things it cannot prevent or avoid. Life and the river go on, calm or rough, but ceaselessly moving on to its destination.

Back of me is an age-darkened church. I'm brought back from that other picture to the one at hand. For sometime I've heard the beauty of an organ blending with voices singing praises to God. One's own heart gives thanks for a few moments of blessed communion with the great tranquility and a glimpse of Heaven inspired by the scene and the song. And tomorrow is another day.—Hasta Manana.



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ENGLISH SINGERS RETURN FOR BRILLIANT PROGRAM TUESDAY

All Bach Festival participants as well as audience are looking forward to the recital of Viola Morris and Victoria Anderson, England's famed two-part singers, on next Tuesday evening at the Filmarte theater. Benjamin Moore, eminent pianist of San Francisco, will be at the piano.

Those who had the good fortune to hear Viola Morris and Victoria Anderson, when the Denny-Watrous management presented them in Pine Inn last May, have not yet forgotten that memorable evening. According to those who were there, never was a Carmel audience more enthusiastic, more insistent on a return engagement. The crystal freshness of the voices, the beauty and perfection of the ensemble, the vitality and sheer artistry of the performance

of Miss Morris and Miss Anderson left the entire audience clamoring for more.

The program for Tuesday night includes "Though your strangeness", Robert Jones; "It was a lover and his lass", Thomas Morley; "Ich denke dein", Schumann; "Schon Blumelein", Schumann; "Mallied", Schumann, Miss Morris and Miss Anderson. "Care selve", Handel; "Standchen", Strauss; "My Lovely Cella", Monro; "O No John", folk song, Miss Morris; "Dirge", Vaughan Williams; "The Graceful Swaying Wattle", Bridge; "I loved a lass", Gerrard Williams; "The Sea Garden", Dunhill; "My bonny lass", Thimmann, Miss Morris and Miss Anderson. "Im Questa Tomba", Beethoven; "Waldensamkeit"; "Think on me", Old Scotch; "Over the Mountains", old air, Miss Anderson. "Afton Water", "Cherry Ripe", "Turn ye to me", "Manx spinning song", Miss Morris and Miss Anderson.

Dene Denny and Hazel Watrous conclude their summer music offerings with the concert of Viola Morris and Victoria Anderson.



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Speed Rushes Man Back to Barbarism

Man is using his highly developed rapid communication system in a frantic race back to barbarism.

This is the belief of Dr. Alfred Metraux, ethnologist of the Bernice Pauahi Bishop Museum at Honolulu, Hawaii, who has been teaching anthropology in the summer session on the Los Angeles campus of the University.

In primitive society every member of the tribe knew almost immediately of every event that happened within the organization. The opinion of the whole tribe was immediately crystallized on any issue; the chief-tain could make a speech and arouse the group to war on a neighbor.

Today the same thing is happening on a world-wide scale, according to Dr. Metraux. Through telegraph, radio, and newspapers the nations of the world have been brought to the level of huge tribes; action of the masses is immediately crystallized in any international incident, any event of national affairs.

Until rapid communication brought this strange phenomenon any single event affected only a small proportion of the population of a nation at one time. Waves of emotionalism that sweep nations today were unknown. Diplomats could play at the old game of international politics and settle differences without the constant pressure of opinion at home.

But today the chief is swept along by the tribe; he no longer has freedom of action. This is what makes the world so jittery; threats of war are much more frequent than ever before.

It will take a long time for the world to become adjusted to this state of tribe mentality, of uniformity of people, according to Dr. Metraux. The best way to prevent a war that may destroy civilization before an adjustment is made to the new conditions is through the propaganda of fear; as long as man fears war he will remain at peace.

CAUSE MISFIRING

Various conditions may cause the motor to misfire under load or at idling speed, according to the Emergency Road Service of the California State Automobile Association. The most common causes are improperly adjusted timing, poor compression, fouled or cracked spark plugs, ignition leaks due to poor connections, leaking manifold gaskets, sediment or water in fuel line, leaking cylinder head gasket, weak or shorted coil, foreign particles in distributor.

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The Stranger Within Your Gates

By ALICIA L. ROONEY

THERE are small movements on the earth about me. Yonder on the horizon is the grey furling smoke of a train which winds itself along the coast line of the pounding ocean. Near me a timorous fly is darting about senselessly.

Between me and that fading smoke, there is the white stillness of a bridge. A graceful arch is curved to meet the burden it was built to carry. Now and then a single pedestrian walks this way or that. The moments pass and gaps between the long line of cars became wider. Then a lull between the business people and those who go shopping.

From my hill—there toward the south are other friendly hills, some of them laden with houses perched in picturesque disorder, punctuated with heavy green trees and shrubs. Housetops are colorful and melt into the scene. The distance is kind to any small signs of neglect or shabbiness. (Which reminds me—there

is very little shabbiness to be seen in this picture).

That brought a sharp contrasting picture to my mind. One I had seen along the Rio Grande. I sat on the top of rugged, forbidding rocks. The other side was Mexico, that wondrous Land of Manana. The banks on that side were inviting, shallow, still. A long grassy strip was convenient for many purposes. The river at that point was wide and a part of it was very smooth like a long narrow lake. Here and there was great commotion where the channel was deepest and rocks hinder its passing. I thought that life is a little like the river.

The highland above was dotted with huts in a thousand variations of decay. From them people came to the river's edge. Women with baskets of clothes, followed by children of uncertain ages and doubtful clothing. Others came for a bath and swim.

The sloping bank is worn down with countless narrow, winding

trails running all directions, criss-crossing frequently. Men and women appear with a contraption balanced across their shoulders carrying two large cans for water. Sometimes they dip from above the washers and bathers, sometimes below. It seemed to make no difference.

Neatly and unhurried the bathers strip. Seldom do they frolic at their morning ceremony. A bar of soap may be seen in active use. Leisurely and thoroughly they bathe. Some do a few calisthenics before dressing.

The wind from the rolling desert troubled the river. Where it had been so tranquil, it became disturbed. One is again reminded of life. It goes on and on, hindered and worried about things it cannot prevent or avoid. Life and the river go on, calm or rough, but ceaselessly moving on to its destination.

Back of me is an age-darkened church. I'm brought back from that other picture to the one at hand. For sometime I've heard the beauty of an organ blending with voices singing praises to God. One's own heart gives thanks for a few moments of blessed communion with the great tranquility and a glimpse of Heaven inspired by the scene and the song. And tomorrow is another day.—Hasta Manana.

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